MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1953

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San Francisco, California
January 12, 1953

MEETING

An adjourned regular meeting of the Art Commission was held on Monday, January 12, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street. Lack of a quorum adjourned the meeting from January 5th to January 12th.

ROLL CALL

Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Ernest E. Williams
Harold L. Zellerbach
Louis Sutter

Absentees: Commissioners
Sam M. Markowitz
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Election of Officers
3. Minutes of December 1st meeting
4. CIVIC DESIGN COMMITTEE:

Department of Public Works -
1. Mark Twain Elementary, Project No. 7.
2. Starr King Elementary, Project No. 19.
3. Fire House Drill Tower - 19th & Folsom Sts.,

Bureau of Building Inspection -

1. Marquee - Purity Stores, Kearny & Francisco Sts.,

5. MUSIC COMMITTEE:

1. Emergency Resolution - Municipal Band Dedication of Broadway Tunnel.
2. Resolution - Municipal Band Requests for February.
3. Resolution - Arthur Fiedler to conduct 1953 Pops Concerts.

6. BUDGET COMMITTEE:

1. Annual Budget - 1953-1954.

7. OLD BUSINESS:

1. Communication re Broadway Tunnel.
2. Letter to Mayor Robinson re Gasoline Service Station at Airport.

8. NEW BUSINESS:

1. Resolution - Herbert Fleishhacker.

9. Adjournment.

January 12, 1953

Election of Officers -

The first order of business was the election of officers for the ensuing year. Commissioner Kennedy nominated Harold L. Zellerbach for President, which was seconded by Commissioner Sutter and unanimously approved. Commissioner Sutter nominated John K. Hagopian for Vice-President, which was seconded by Commissioner Williams and unanimously approved. Commissioner Williams nominated Joseph H. Dyer, Jr., as Secretary, which was seconded by Commissioner Kennedy and unanimously approved. Commissioner Kennedy moved that the nominations be closed and submitted the following resolution, which was seconded by Commissioner Sutter and unanimously carried:

RESOLUTION NO. 3193-1953-S OFFICERS FOR THE YEAR 1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, in the office of the commission, 100 Larkin Street at 3 p.m., the following officers were elected to serve for the year 1953:

Harold L. Zellerbach, President.
John K. Hagopian, Vice-President.
Joseph H. Dyer, Jr., Secretary.

President Zellerbach, Vice-President Hagopian and Secretary Dyer each thanked the commissioners and the meeting proceeded.

MINUTES

It was moved by Commissioner Kennedy, Seconded by Commissioner Sotomayor and carried that the minutes of the December 1, 1952 meeting be approved.

CIVIC DESIGN COMMITTEE

Mark Twain Elementary, Project No. 7 -

The Civic Design Committee recommended approval of this submission. Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3194-1953-S Mark Twain Elementary-Project No. 7 -

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commission unanimously approved the architectural working drawings as submitted for the Mark Twain Bureau of Architecture. Designer: Stone & Mulloy, Architects, and S. P. Marraccini, Architect.

Star King Elementary, Project No. 19 -

The recommendation and comments of the Civic Design Committee are as follows:

"Recommendation:

This committee recommends that these drawings be approved as submitted."

"Comments:

This committee thinks that the buildings as shown on the side plan submitted crowd the site. However, the design of the buildings is such that this condition will be improved when the future class room expansion shown on the drawings takes place on land which, of necessity, must be acquired to the north of the present proposed building. This committee has been assured by the San Francisco Housing Authority that they will assist the Board of Education in acquiring this land from the Federal Government when this expansion becomes necessary. This committee suggests that the Art Commission request the City Architect to stress the importance of the acquisition of this additional land in making the final design of value and credit to the City."

"Recommendation: Cont'd.

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3195-1953-S STARR KING ELEMENTARY, Project 19.

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commission approved the final preliminary drawings as submitted for the Starr King Elementary, Project No. 19, Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

Fire House Drill Tower
19th & Folsom Streets -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3196-1953-S FIRE HOUSE DRILL TOWER
19th & Folsom Streets.

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commission approved the final architectural working drawings as submitted for the Fire House Drill Tower at 19th and Folsom Streets. Submission by Department of Public Works, Bureau of Architecture. Designers: Frederick H. Reimers, Architect, and Paul C. Overmire, Architect, Associated.

Marquee - Purity Stores
Kearny & Francisco Streets -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3197-1953-S MARQUEE - PURITY STORES
Kearny & Francisco Streets.

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commission approved the marquee at Kearny & Francisco Streets, Purity Stores Ltd., Submission by Bureau of Building Inspection. Designer: Star Iron Works.

Municipal Band -

The Chair read the following statement regarding the activities of the Municipal Band during the year 1951-1952 and for the first half of 1952-53:

1951-1952:

REGULAR COMMITMENTS	27 CONCERTS	$ 9,318.00
SPECIAL CIVIC REQUESTS	14 CONCERTS	4,207.00
PHILANTHROPIC CONCERTS	15 CONCERTS	6,475.00
	56 CONCERTS	$20,000.00

1952-1953: (First half of fiscal year)

REGULAR COMMITMENTS	25 CONCERTS	$ 9,622.00
SPECIAL CIVIC REQUESTS	7 CONCERTS	2,806.00
PHILANTHROPIC CONCERTS	17 CONCERTS	6,325.00
	49 CONCERTS	$18,753.00

January 12, 1953

Resolution - Arthur Fiedler -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION 3199-1953-S ARTHUR FIEDLER

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the Secretary is hereby authorized to negotiate for Arthur Fiedler for the said Arthur Fiedler to conduct a series of ten concerts for the Art Commission with the San Francisco Symphony Orchestra on July 11, 14, 18, 21, 25, 27 and August 8, 11, 15 and 25, 1953. For said services Mr. Fiedler is to receive the sum of $11,000.00.

Commissioner Williams moved for adoption of the following resolutions which were seconded by Commissioner Sutter and carried:

EMERGENCY RESOLUTION NO. 3198-1953-S DEDICATION OF BROADWAY TUNNEL DECEMBER 21-1952

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, at 3 p.m., in the office of the

commission, the commission does hereby authorize payment of the following request for the Municipal Band:

December 21-1952 - Dedication of Broadway Tunnel - $300.00

RESOLUTION NO. 3200-1953-S BAND REQUESTS FOR FEBRUARY

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commission does hereby authorize payment of the following requests for the municipal band:

February 12 - Lincoln's Birthday	$250.00
February 22 - Washington's Birthday	375.00
	$625.00

Annual Budget - 1953-1954

PERMANENT SALARIES	$ 9,600.00
TEMPORARY SALARIES	200.00
CONTRACTUAL SERVICES	1,075.00
MUNICIPAL BAND	25,000.00
MUNICIPAL SYMPHONY CONCERTS	100,000.00
MUNICIPAL CHORUS	6,500.00
FURTHERING VISUAL ARTS	15,000.00
CIVIC DESIGN COMMITTEE	250.00
MATERIALS AND SUPPLIES	300.00
EQUIPMENT	5,177.00
EXHIBITION EQUIPMENT	5,000.00
	$168,102.00
Transfer to Purchaser	225.00
Total Budget Request	$167,877.00

Broadway Tunnel -

The following communication was received from the San Francisco Planning and Housing Association under date of December 15, 1952:

January 12, 1953

"Art Commission
City and County of San Francisco
100 Larkin Street
San Francisco 2, California

Gentlemen:

With the Broadway Tunnel nearing completion, perhaps some check should be made to see if the recommendations of the Art Commission have been followed.

It has been noted, for instance, that to date recommended landscaping has not been included. This Committee would appreciate information concerning the state of this project.

Very truly yours,

(Signed) Esther B orn, Chairman
(Mrs. Ernest Born)
Parks, Playgrounds and
Public Buildings Committee."

With regard to the above communication the Secretary was instructed to check into the matter and write a letter to Mr. S. P. Duckel, Director, Department of Public Works.

Gasoline Service Station at Airport -

Draft of a letter to His Honor Mayor Robinson re this subject was read. It was decided to hold the letter in abeyance and the Chair appointed a Policy Committee

consisting of Commissioners Allen, Baylis and Hagopian, with Harry Lerner as consultant, to contact all interested parties and arrange for a meeting to discuss the entire matter.

Note: A meeting has been set for this committee and Mr. Turner on January 21st.

Resolution - Herbert Fleishhacker -

Commissioner Hagopian moved for adoption of the following resolution with the request that it be spread upon the minutes. This was seconded by Commissioner Sutter and unanimously carried:

RESOLUTION NO. 3201-1953-S

RESOLVED That it is with regret the Art Commission of the City and County of San Francisco marks the resignation of Mr. Herbert Fleishhacker, President of the H. M. DeYoung Memorial Museum, Past President of the Park Commission and the California Palace of the Legion of Honor, and an ex-officio member of the Art Commission.

Mr. Fleishhacker was an original member of the Art Commission, serving in an ex-officio capacity for twenty-one years, serving on the Executive Committee and the Music Committee. For nearly a quarter of a century he devoted himself unstintingly to the policies and principles of the Commission and has given magnanimously of his time and efforts to the administration of Art Commission affairs. He has played an important part in the cultural and musical life that has contributed to the aesthetic achievements of San Francisco. His presence and counsel will be missed and the Art Commission formally presents to him its deep appreciation for his services and extends to him every good wish for the future.

January 12, 1953

Commissioner Kennedy moved for adoption of the following resolution, seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3202-1953-S ANNUAL BUDGET - 1953-1954

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, January 12, 1953, the commissioner unanimously approved the budget requests for the fiscal year 1953-54, in the amount of $167,877.00.

Adjournment: There being no further business the meeting adjourned at 5:05 p.m.,

The next regular meeting will be held on Monday, February 2, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
February 2, 1953

MEETING — A regular meeting of the Art Commission was held on Monday, February 2, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Commissioners
Sam M. Markowitz
Alice Poyner
John Barney Rodgers
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, Vice-President Hagopian presided.

AGENDA

1. Roll Call
2. Minutes of January 12th meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Pine Lake Sewage Station.
      2. Broadway Tunnel - Landscaping.
      3. Starr King Elementary, Project No. 19

   II. Public Utilities Commission -

      1. Gasoline Service Station at Airport - Report of Special Policy Committee.

   III. Bureau of Building Inspection -

      1. Marquee - 660 Howard Street - Application #152438.

   IV. Private Submission -

      1. Aircraft Observation Tower - Twin Peaks.

4. MUSIC COMMITTEE:

   1. Resolution - Choral Concert April 23rd.
   2. Resolution - Municipal Band Requests for March.
   3. Resolution - Municipal Band Requests for April.
   4. Request for Repeal of Federal Admission Tax.

5. VISUAL ARTS COMMITTEE:

   1. Report from Martin Snipper on progress of Survey of Works of Art.

6. Adjournment.

February 2, 1953.

MINUTES

It was moved by Commissioner Williams, Seconded by Commissioner Kennedy and carried that the minutes of the January 12, 1953 meeting be approved.

CIVIC DESIGN COMMITTEE

Pine Lake Sewage Station -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3203-1953-S PINE LAKE SEWAGE STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission unanimously approved the drawings as submitted, Architectural Sketches SD-2228 and SD-2233 covering the Pine Lake Sewage Pumping Station. Submission by Department of Public Works. Designer: Department of Public Works.

Broadway Tunnel - Landscaping -

The Civic Design Committee reported that the Department of Public Works submitted prints of plans which show the planting areas provided adjacent to the east and west ventilation buildings of the Broadway Tunnel. Commissioner Baylis approved for this planting, Camphor and Red Plum Trees, Grass or Groundcover and Boxbob Veronica - alternate of Scarlet Eucalyptus for Camphor suggested. Commissioner Baylis stated that a definite area is established for planting and something will be done when funds are available. Approval as submitted with the request to proceed as soon as possible. Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3204-1953-S LANDSCAPING - BROADWAY TUNNEL

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission unanimously approved the landscaping plan for the Broadway Tunnel as submitted by the Department of Public Works with the request to proceed with the planting as soon as possible. (Plan S.D.2008 and S.D.2008.1.

Starr King Elementary, Project No. 19 -

At the January 12, 1953 meeting the Civic Design Committee commented re this submission, as follows:

"This committee thinks that the buildings as shown on the site plan submitted crowd the site. However, the design of the buildings is such that this condition will be improved when the future class room expansion shown on the drawings takes place on land which, of necessity, must be acquired to the north of the present proposed building. This committee has been assured by the San Francisco Housing Authority that they will assist the Board of Education in acquiring this land from the Federal Government when this expansion becomes necessary. This committee suggests that the Art Commission request the City Architect to stress the importance of the acquisition of this additional and in making the final design of value and credit to the City."

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

February 2, 1953.

RESOLUTION NO. 3205-1953-S STARR KING ELEMENTARY PROJECT NO. 19

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission unanimously approved the drawings, Step 3, for the Starr King Elementary, Project No. 19, with the addendum that previous comments as set forth in the January 12th minutes with respect to site be reaffirmed as part of this approval. Submission by Department of Public Works. Designer: Blanchard & Maher, Architects.

Gasoline Service Station at Airport -

On behalf of the Special Policy Committee of the Civic Design Committee, Commissioner Baylis submitted the following report:

"January 28-1953.
At a meeting of 21 January 1953 with members of the Public Utilities and the Civic Design Committee of the Art Commission the following points were mutually agreed upon in reference to the design and location of a gasoline station for the Municipal airport:

"A - the proposed station would have an additional setback from the intersection.

B - the additional space gained by the setback would be completely planted in conformity to the general landscape scheme for the entrance to the Airport.

C - the structure to be redesigned to conform with the following thoughts:

"non-typical" in gas station construction.
Materials to be related to the Airport Building or at least not sheet metal.

Station color to be related to the Airport and not to any "Company color".

Signs to be restricted in number, size and design.

D - The revised scheme to be resubmitted to the Art Commission prior to construction."

The Secretary stated that upon receipt of the report the following communication was forwarded to Mr. James H. Turner:

"January 30, 1953.

Mr. James H. Turner, Manager
Public Utilities
Room 287 City Hall,
San Francisco 2, California.

RE: GASOLINE SERVICE STATION AT AIRPORT.

Dear Mr. Turner:

I am attaching a memorandum from Mr. Douglas Baylis regarding the conference held between members of the Public Utilities Commission and the Civic Design Committee of the Art Commission on January 21st. It is the understanding of the Art Commission that this is the agreement reached between the parties involved.

May I take this opportunity to thank you for the splendid cooperation you have extended on this project.

Sincerely,
(Signed) Joseph H. Dyer, Jr.,
Secretary."

The commission as a whole concurred with the report of the committee and it was moved, seconded and carried that the report be adopted.

It was further agreed that the Secretary and Commissioner Allen should prepare a second communication to Mr. Turner confirming certain statements made by him at the meeting.

Note: The second communication to Mr. Turner mentioned above is as follows:

"February 3, 1953.

Mr. James H. Turner, Manager
Public Utilities,
Room 287 City Hall,
San Francisco 2, California.

Dear Mr. Turner: RE: GASOLINE SERVICE STATION-AIRPORT

At a regular meeting of the Art Commission held yesterday, the report of the Special Committee regarding the joint meeting of that committee and the Public Utilities Commission (see my memo of January 30th) was submitted. The commission unanimously concurred with the report of the committee and they were particularly pleased to note that the plans of the gasoline service station would be submitted to the Art Commission, with suitable landscaping provided for, and that this station would be devoted to gasoline and oil products and would not embrace greasing, washing and parking facilities, which facilities would create an aesthetic problem difficult to cope with in the overall plan of the station.

Sincerely,
(Signed) Joseph H. Dyer, Jr.,
Secretary."

Marquee - 660 Howard Street -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3206-1953-S MARQUEE - 660 HOWARD ST.

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission unanimously approved application No. 152438 for a marquee at 660 Howard Street, San Francisco, California.

Aircraft Observation Tower - Twin Peaks -

A Mr. Peterson of the Ground Observation Corps of the United States Air Force presented drawings for an Aircraft Observation Tower on Twin Peaks. These preliminary plans were approved by the Civic Design Committee with the understanding final plans will be submitted in due course. Landscaping and site development shown in the preliminary plans are considered an interval part of the project and of this approval. Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

February 2, 1953.

RESOLUTION NO. 3207-1953-S — AIRCRAFT OBSERVATION TOWER TWIN PEAKS

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the Commission approved the preliminary plans for the installation of an aircraft Observation Tower on Twin Peaks with the understanding final plans will be submitted in due course and that landscaping and site development shown in the preliminary plans are considered an interval part of the project and of this approval.

MUSIC COMMITTEE — Choral Concert - Missa Solemnis -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3208-1953-S — "MISSA SOLEMNIS"

WHEREAS The American Federation of Musicians, through the efforts of the President and Directors of Local No. 6 of San Francisco, have made possible the securing of the personnel of a symphony orchestra, that will be compensated for this occasion by the cooperation of Local No. 6 of the American Federation of Musicians through a grant from the "Music Performance Trust Funds" of the recording industry, and

WHEREAS there is available a balance in the fund of the Art Commission to cover such expenditures as rental, soloists' fees, house personnel and promotion

BE IT RESOLVED At a regular meeting of the Art Commission held on Monday, February 2, 1953, at 3 p.m., in the office of the Commission, that the Art Commission in conjunction with Local No. 6 of the American Federation of Musicians will present a performance of Beethoven's "MISSA SOLEMNIS" with the Municipal Chorus, conducted by Dr. Hans Leschke, at the War Memorial Opera House on April 23, 1953. For said concert there will be no admission charge, tickets will be available to the public;

BE IT FURTHER RESOLVED that the Art Commission request the Controller to make available the unallotted balance in the Art Commission's municipal symphony concerts appropriation to cover the expenditures as outlined above.

Municipal Band Requests for March -

Municipal Band Requests for April -

Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3209-1953-S — MUNICIPAL BAND FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission does hereby authorize payment of the following requests for the Municipal Band for the month of March:

ST. PATRICK'S PARADE	$400.00	
CONCERT, UNION SQUARE	500.00	
FATHER YORK EXERCISES	400.00	
SAN FRANCISCO HOSPITAL	250.00	$1,550.00

February 2, 1953

RESOLUTION NO. 3210-1953-S MUNICIPAL BAND FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 2, 1953, the commission does hereby authorize payment of the following requests for the Municipal Band for the month of April:

EASTER SUNRISE SERVICES	$450.00	
LAGUNA HONDA EASTER CONCERT	375.00	
S. F. HEALTH FARM	250.00	
MAIDEN LANE CELEBRATION	250.00	
PAN AMERICAN DAY.	250.00	
WOMEN'S CHAMBER OF COMMERCE CIVIC LUNCHEON.	200.00	$1,775.00

Repeal from Admission Tax -

The Secretary made the following report:

The Secretary stated he had conferred with Mr. Francis V. Keesling, Jr., and Mr. Keesling informed him that the Treasury Department stated there was no chance of that department reversing their ruling of May 19, 1952, concerning the Art Commission's petition for exemption of admission taxes on the Art Commission's municipal concerts with the San Francisco Symphony Orchestra. Mr. Keesling stated that he had contacted Congressmen Shelley and Mailliard to introduce such legislation into the Congress of the United States that would grant admission tax exemption to the Art Commission.

Note: In the House of Representatives on February 6, 1953, Bills No. HR-2757 and HR-2729 were introduced by Congressmen Shelley and Mailliard to amend section 1701 as follows:

> "(2) conducted by any State or political subdivision thereof, by the United States, or by any agency or instrumentality of any State, any such political subdivision, or the United States, if the proceeds therefrom inure exclusively to the benefit of the State, political subdivision, United States, agency, or instrumentality."

VISUAL ARTS COMMITTEE

Survey of Works of Art -

Martin Snipper, who is making the Survey of the Works of Art reported that his contract with the City to conduct a survey became effective January 15, 1953; that he had therefore been only two weeks on the survey. He presented copy of the form for recording the art works and stated that to date he has not touched the material in warhouses, etc., but was recording all public monuments. He stated he had forms covering approximately 50 monuments, although the data is incomplete. A good deal of research is required in order to present an adequate and informed picture of our possessions. He stated that by the next meeting he will be in a better position regarding a progress report.

ADJOURNMENT: There being no further business the meeting adjourned at 4:40 p.m.,

The next meeting will be held on Monday, March 2, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
March 2, 1953.

MEETING

A regular meeting of the Art Commission was held on Monday, March 2, 1953, at 2 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Ernest E. Williams
Sam M. Markowitz
Harold L. Zellerbach

Absentees: Commissioners
William Stephen Allen
John Barney Rodgers
Louis Sutter
Paul Verdier
His Honor, Mayor Robinson

Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of February 2nd meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -
1. Ridgepoint Elementary School, Project No. 16.
2. City College Cafeteria, Project No. 36.
3. Marina Branch Library.
4. Statue "Whales".

II. Recreation and Park Commission -

1. Junipero Serra Playground and Field House.

III. Parking Authority -

1. St. Mary's Square Garage.

4. MUSIC COMMITTEE:

1. Band Request - Reception of General Van Fleet.
2. Rescind Band Concert Resolution for Maiden Lane Festival.
3. Choral Concert April 23rd "Missa Solemnis".

5. VISUAL ARTS COMMITTEE:

1. Progress report on Survey of Works of Art.
2. Communication from Society of Western Artists.

6. OLD BUSINESS -

1. Hallidie Plaque Unveiling.
2. Rupert Nelson Bequest.

7. NEW BUSINESS -

New Fire House Program -

8. Adjournment.

March 2, 1953.

MINUTES — It was moved by Commissioner Kennedy, seconded by Commissioner Sotomayor and carried that the minutes of the February 2nd meeting be approved.

CIVIC DESIGN COMMITTEE — Ridgepoint Elementary School, Project No. 16 -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3211-1953-S — RIDGEPOINT ELEMENTARY SCHOOL PROJECT NO. 16

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, at 3 p.m., in the office of the commission, the commission approved the final working drawings for the Ridgepoint Elementary School, Project No. 16. Submission by Department of Public Works, Bureau of Architecture. Kent & Haas, Architects.

City College Cafeteria, Project No. 36 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3212-1953-S — CITY COLLEGE CAFETERIA, PROJECT NO. 36

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings for the City College Cafeteria, Project No. 36, with the comment the Civic Design Committee would like to see some study of the landscaping of the project when final drawings are submitted. Submission by Department of Public Works, Bureau of Architecture. Milton T. Pflueger, Architect.

Marina Branch Library -

Commissioner Markowitz wanted to go on record that on behalf of the Library Commission he thanked the Art Commission for the fine spirit of cooperation and constructive work done by the Art Commission in making the new branch library one of the most modern and attractive library buildings in the nation. Commissioner Markowitz said that originally the space for the Library was a 60-foot lot sandwiched between the Marina Junior High School yard and the Funston Park Playground - all that seemed possible was a crackerbox between two wire fences. It was neither appropriate to the neighborhood nor did it meet utilitarian needs. The Civic Design Committee of the Art Commission turned down the site in 1951 as inadequate and suggested that the Library Commission ask the Park and Recreation Commission to transfer additional frontage on Chestnut Street. The Park Commission cooperated and as a consequence the Library Commission was able to design a branch library second to none in the nation. The Library now will be built on low, sweeping lines, with a patio and extended pergola effect on the east side, opening directly upon the adjoining playground. Commissioner Markowitz also extended his thanks to the Park & Recreation Commission and Commissioner Kennedy in turn thanked the Library Commission for their cooperation, and moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

March 2, 1953.

RESOLUTION NO. 3213-1953-S — MARINA BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, in the office of the commission, the commission unanimously approved the final preliminary drawings for the Marina Branch Library, commending the designers for the excellence of their architectural and landscape design of this project. Submission by Department of Public Works, Bureau of Architecture. Appleton & Wolfard, Architects.

Statue Whales -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3213-A-1953-S — RESCIND RESOLUTION NO. 3094. 1952-S - STATUE WHALES

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, the commission does hereby rescind Resolution No. 3094-1952-S, whereby the sum of $4,250 was requested to be transferred to the California Academy of Sciences for the purposes of defraying the costs of the placing of the Statue Whales.

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3214-1953-S — STATUE WHALES - TRANSFER OF FUNDS TO DEPARTMENT OF PUBLIC WORKS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, in the office of the commission, 100 Larkin Street, the Secretary is hereby authorized to issue to the Department of Public Works, a Work Order in the amount of $4,250, said fund to cover part of the cost of expense incurred for the removal and installation of the Robert Howard statue "Whales" now in storage in Golden Gate Park, to the Court of the buildings of the California Academy of Science.

Junipero Serra Playground and Field House -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3214-A-1953-S — JUNIPERO SERRA PLAYGROUND AND FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, in the office of the commission, the commission approved the preliminary drawings as submitted for the "Junipero Serra Playground and Field House. Submission of Recreation and Park Commission. William Mooser, Architect.

St. Mary's Square Garage -

The report of the Civic Design Committee regarding this submission is as follows:

"The most serious omission from the Park development is the fact that the seven major specimen plants are marked "not in the contract". A park or roof garden without specimen trees to break the paved areas, to soften long concrete screen walls, to frame the views surrounding this area, and to build the feeling of plant material is sufficient for the committee to recommend disapproval of this project until steps are taken to insure the installation. The Landscape Architects

St. Mary's Square Garage - (Cont'd.)

estimate four (4) trees at $500 each and three (3) trees at $250 each or a total of $2700 to complete this item."

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and unanimously carried:

RESOLUTION NO. 3215-1953-S ST. MARY'S SQUARE GARAGE

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, in the office of the commission, the commission disapproved without prejudice the final working drawings for the St. Mary's Square Garage until steps are taken to insure the installation of seven major specimen plants marked "not in the contract". Submission of Recreation and Park Commission. John J. Gould, Consulting Engineer. Designer: Eckbo, Royston, and Williams, Landscape Architects, and Rudolph Igaz, Jr., Consulting Architect.

MUSIC COMMITTEE

Band Request - Reception for General Van Fleet -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3217-1953-S "MISSA SOLEMNIS"-APRIL 23.

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, in the office of the commission, 100 Larkin Street, the Secretary is hereby authorized to issue a Modification of Contract No. 1007, dated May 29, 1952, between the Art Commission of the City and County of San Francisco and the San Francisco Symphony Association, said Modification for the sum of $2,453.77 to be paid to the San Francisco Symphony Association for services to be rendered in connection with the symphony concert presented by the Art Commission and Local No. 6 of the American Federation of Musicians through a grant from the "Music Performance Trust Funds" of the recording industry, on April 23, 1953, at the War Memorial Opera House.

Rescind Band Concert for Maiden Lane Festival -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3218-1953-S RESCIND MAIDEN LANE FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 2, 1953, the commission does hereby Rescind the allotment of $250 which was set aside in Resolution No. 3210-1953-S for the Maiden Lane Celebration as said celebration has been cancelled.

The Chair made a motion to extend thanks to the San Francisco Chronicle for their splendid editorial regarding the exemption from income tax for the Art Commission concerts - all present concurred.

VISUAL ARTS COMMITTEE

Survey of Works of Art -

Martin Snipper who is conducting the survey, said the survey is going along in good order. We have had very good publicity on it and he expects to have a written report prepared for us to submit to the Finance Committee when our hearing comes up.

March 2, 1953.

Communication from Society of Western Artists -

The following communication was received from Thomas C. Leighton, President of the Society of Western Artists under date of February 25, 1953:

"Gentlemen: Please let me take this opportunity to offer the fullest cooperation by this Society during the coming year in any matters coming before you relating to the graphic arts and sculpture. I may add that the Alameda Art Association and the Hayward Art Association have authorized this Society to represent them in similar matterw that may involve the Bay Area. None of these three groups is affiliated with any other group, except that this Society is a member of the San Francisco Federation of Arts."

OLD BUSINESS

The Secretary read the following communication from Edgar M. Kahn For the Committee of the Friends of Andrew S. Hallidie under date of February 20, 1953;

"Will you be so kind as to inform the members of the Art Commission that the Hallidie Plaque which they helped make possible, will be unveiled at a brief ceremony, Thursday, March 12th, 1953 at 11:30 A.M. The members of the Art Commission are cordially invited to the dedication."

Rupert Nelson Bequest -

It was decided to lay this matter on the table for the time being.

NEW BUSINESS

Fire House Program -

The Secretary asked for the floor and called attention of the Art Commission, and particularly the Civic Design Committee, of the Fire House Program which was approved by the City Planning Commission and the Fire Commission. It will be financed by a $4,750,000 Bond Issue which was approved by the city voters in 1952. The Secretary pointed out that the program calls for 21 fire houses to be reconstructed, and for 18 new fire houses. The program is to commence June 30, 1953. The Secretary stated he was turning over the plans for the location of the fire houses in San Francisco, prepared by the City Planning Commission, to the Civic Design Committee.

Note: Following this the Secretary turned over the Fire House Program to William Stephen Allen, Acting Chairman of the Civic Design Committee.

There being no further business the meeting adjourned at 3:10 p.m., Next meeting April 6th at 2 p.m.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
California
April 6, 1953

MEETING — A regular meeting of the Art Commission was held on Monday, April 6, 1953, at 2 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Bayliss
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Sam Markowitz
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Commissioners
Robert Howard
Alice Poyner
John Barney Rodgers
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, Vice-President Hagopian presided.

AGENDA

1. Roll Call
2. Minutes of March 2, 1953 Meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. St. Mary's Square Garage
      2. Statue "Whales"

   II. Public Utilities Commission -
      1. United Air Lines Hangar - S. F. Airport
      2. Inscription of Name on New Terminal Building
      3. Gasoline Service Station - S. F. Airport
      4. Summit Pump Station

   III. Recreation and Park Department -
      1. Strybing Arboretum and Botanical Gardens - House of Flowers.
      2. Balboa Park - San Jose Avenue - Master Plan
      3. Laurel Hill Playground.

   IV. Bureau of Building Inspection -
      1. Marquee - Trans World Airline, 891 Market.
      2. Marquee - New Dalt Hotel, 34 Turk St.,

4. LITERATURE COMMITTEE:
   Bronze Plaque - Thomas and Sarah Taylor.

5. MUSIC COMMITTEE:

   Band Request for April
   Band Request for May
   Band Request for June
   Rescind Fiedler Resolution No. 3199-1953-S
   Resolution - Arthur Fiedler

6. VISUAL ARTS COMMITTEE:

   Bufano Peace Statue - Location
   Seventh Annual Art Festival - Location
   Rincon Annex Post Office Murals -

7. Adjournment.

MINUTES — It was moved by Commissioner Kennedy, seconded by Commissioner Markowitz and carried that the minutes of the March 2, 1953 meeting be approved.

CIVIC DESIGN COMMITTEE

St. Mary's Square Garage -

The following letter was received from the Recreation Park Department:

"Honorable Art Commission
100 Larkin Street
San Francisco, 2, California.

March 5, 1953.

Gentlemen:

As a result of an agreement reached between this department and other interested parties on February 6, 1953, this department has undertaken to furnish and plant shrubs and trees in St. Mary's Square Park, according to plans and specifications.

Yours very truly,
(Signed) David E. Lewis
General Manager."

In view of this written agreement of the Park Department to furnish and plant shrubs and trees according to plan and specification, the Civic Design Committee recommended approval of the final working drawings. Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3219-1953-S — ST. MARY'S SQUARE GARAGE

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission unanimously approved the final working drawings for the St. Mary's Square Garage. Submission by John J. Gould, Consulting Engineer. Designer: Eckbo, Royston and Williams, Landscape Architects, and Rudolph Igaz, Jr., Consulting Engineer.

Robert Howard Statue "Whales" -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3220-1953-S — STATUE "WHALES"

RESOLVED That at a regular meeting of the Art Commission held on Monday April 6, 1953, the commission unanimously approved the installation of the Robert Howard "Whales" statue in the Courtyard of the California Academy of Sciences in the Golden Gate Park of San Francisco, California. Submission by Department of Public Works, Bureau of Architecture. Francis Joseph McCarthy, Architect.

United Air Lines Hangar - S. F. International Airport -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3221-1953-S — UNITED AIR LINES HANGAR S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved the final working drawings as submitted for the United Air Lines Hangar No. 7, San Francisco Airport. Submission by H. J. Brunnier. Designer: H. J. Brunnier, Structural Engineer.

Inscription of Name on New Terminal Building Airport -

The following communications are quoted for the record:

"The Honorable Art Commission
City and County of San Francisco
San Francisco, 2, California

March 9, 1953

Gentlemen:

In considering the plans for the new passenger terminal of the San Francisco Airport about two years ago, your Commission objected to the name, "San Francisco International Airport," being inscribed on the new building. Acceding to your wishes, the Public Utilities Commission deleted the same.

The Public Utilities Commission now feels that there are so many compelling and overriding reasons for having the name of the airport properly inscribed on the building, that we should again call this subject to your attention.

A list of some of the major reasons for our concern in this matter follow:

1. San Francisco International Airport is located in San Mateo County, yet the people of the latter county have not contributed one cent toward the cost of this airport since the beginning in 1927. San Franciscans, however, have put up some $35,000,000 in capital funds in order that they might enjoy the benefits of good air transport service and the economic advantages that go with such an industrial development. The Public Utilities Commission feels that it is only right that this great airport and its new terminal should proudly bear the name of the city which made it possible.

2. Without a proper identification for all to see, the San Francisco International Airport will continue to be confused with a nebulous place called "Mills Field" which exists only in the minds of certain Peninsula newspaper editors. There has been no such place as "Mills Field" since 1932, yet certain Peninsula newspapers purposely use that name in order, somehow, to identify the achievements of the Airport with a name prominently associated with the Peninsula. Proper identification of the new terminal, so that all may see the same from a distance, will certainly help avoid confusion in the public mind.

3. The Airport is a business facility. It will be depending, to a marked degree, on its ability, not only to serve air passengers, but also upon its drawing power as a spectacular place for diners and visitors. By partronizing the services in the Airport these visitors and diners will help carry the financial load of this magnificent but expensive facility. The Airport, for example, will be competing with various fine restaurants on the Peninsula. To accomplish this, its name must be familiar to everyone driving the Bayshore Freeway.

4. The Airport is, indeed, aviation's gateway to the Orient. It is 160 miles closer to Honolulu than Los Angeles and 280 miles closer than Seattle. It is now served by 14 certificated airlines, with Japan Air Lines and Scandanavian Air Service planning to start operations soon. The Airport is among the finest in the world -- a man-made achievement by San Franciscans designed to match the great harbor which Nature endowed our city. We feel it would be a shame not to have such a structure properly titled for all to see.

5. The opening of the new terminal in early 1954 will be a big event. It will be covered by newsreels and television which will be seen all over the United States. Its name, properly inscribed on the terminal, would be of tremendous publicity value to San Francisco when seen on the movie and television screens.

6. The Public Utilities Commission is extremely proud of the new Airport. Your Commission which has played such an important role in the Airport's design, similarly has reason to be proud of its work. Indeed, we think all San Franciscans can be proud of this Airport. We do not think we would be doing right by our citizens and ourselves if the name "San Francisco International Airport" is not inscribed on both the field and freeway sides of the new terminal.

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From Oliver M. Rousseau, - Cont'd.

Gentlemen, there are, of course, other reasons that I will not mention. But the important thing is that the name, "San Francisco," is known throughout the world. Let us not deny it the right to its place on one of our City's great achievements.

Yours very truly,

(Signed) Oliver M. Rousseau
President,
Public Utilities Commission."

"March 20, 1953

Mr. Oliver M. Rousseau, President
Public Utilities Commission
287 City Hall,
San Francisco, California.

Dear Sir:

Thank you for your letter of March 9 on the subject of a sign, or signs for the San Francisco Airport.

To set the record straight, please be advised that the Committee on Architecture of the Art Commission, which requested deletion from the airport contract of the proposed signs on February 5, 1951, did not take the position that signs, as such, whould not be permitted on the structure.

The Committee, which comprised Francis Joseph McCarthy, Douglas Baylis and John B. Rodgers, who enjoy the highest professional esteem, rejected the signs because their lettering, size and form were considered vulgar and cheap, made no contribution to the appearance of the multi-million dollar building they were supposed to ornament, and so stated at the meeting which resulted in their disapproval. It is their recollection that representatives of your Commission agreed with this view.

The Art Commission is prepared to study a re-submission of plans for the signs, and to pass upon their appropriateness, at any time that you care to bring the matter to its attention again.

Yours very truly,

Harold L. Zellerbach,
President."

Gasoline Service Station - S. F. Airport -

The Recommendations of the Civic Design Committee re this submission are as follows:

"Recommendation: This Committee recommends approval of the drawings in regard to general design, layout, and proposed materials. Before working drawings are submitted for approval, it recommends further study of the sign, and that the pattern of tree planting shown conform with the proposed pattern for the rest of the island, in which at present, trees are grouped in rows of 4 as opposed to the group of 3 shown in this submission."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3222-1953-S GASOLINE SERVICE STATION-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1953, the commission approved the preliminary sketches for the Gasoline Service Station at S. F. Airport. Submission by Public Utilities Commission. Designer: Standard Oil Co., of California.

Summit Pump Station -

The Comments of the Civic Design Committee re this submission are as follows:

"Comments": The Drawings of the building are approved with the understanding that landscaping will be done in a subsequent contract in accordance with the sketch presented. It is suggested that the Water Department consult with the landscape design section of the Recreation Park Department regarding final development of the landscaping."

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3223-1953-S SUMMIT PUMP STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved the preliminary drawings with the understanding that landscaping will be done in a subsequent contract in accordance with the sketch presented. Submission by Public Utilities Commission, San Francisco Water Department. Designer: San Francisco Water Department.

STRYBING ARBORETUM AND BOTANICAL GARDENS - HOUSE OF FLOWERS -

The Civic Design Committee recommended disapproval without prejudice of the Master Plan and Preliminary Site Layout re this submission commenting as follows:

"Comments: This Committee finds the submission needs further study and coordination between the architects and landscape architect for working out parking areas and site conditions adjacent to the Hall of Flowers. We desire additional time to study the submission and have conferences with the designers".

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3224-1953-S STRYBING ARBORETUM
BOTANICAL GARDENS
HALL OF FLOWERS

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice of the Master Plan and Preliminary Site Layout for the Strybing Arboretum and Botanical Gardens and preliminary site layout of proposed House of Flowers. Submission by Recreation and Park Department. Designers: Prentiss French, Landscape Architect, and Appleton and Wolfard, Architects.

Balboa Park -

The Comments of the Civic Design Committee re this submission are as follows:

"Comments: Further studies will be necessary from time to time on this project when final decisions are made regarding the relocation of the Police Station, the conversion of this building into a Field House, bleacher installation, design of Confort Station and other Park and Recreational facilities."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

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RESOLUTION NO. 3225-1953-S BALBOA PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved the Master Plan for Balboa Park with the request for further studies from time to time when final decisions are made regarding the relocation of the Police Station, the conversion of this building into a Field House, bleacher installation, design of Confort Station and other Park and Recreational facilities. Submission by Recreation and Park Department.

Laurel Hill Playground -

The Civic Design Committee recommended approval of the drawings as submitted and commented as follows:

"Comments: This Committee suggests that wherever possible the wire fence, which is to go around the perimeter of the property, be set back 4 or 5 feet from the sidewalk to permit the planting of a band of shrubbery which will partially screen, and greatly improve, the appearance of the fence from the street. If the triangular park containing the skating rink, which is the most visually permanent part of the park from adjoining streets, can be left unfenced, the appearance of the project will be greatly improved. This result can be obtained by running the fence along the path separating this triangle from the main part of the park. It is also recommended that the appearance of the baseball diamond will be improved if the retaining walls behind it can be developed as a backstop, instead of installing a free standing backstop. This Committee commends the designers for a very pleasing and skillful solution of a difficult problem."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3226-1953-S LAUREL HILL PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved the preliminary sketches as submitted for the Laurel Hill Playground. Submission by Recreation and Park Department. Designers: Lee & Ryan, architects.

Marquee - Trans World Airline -

Marquee - New Dalt Hotel -

Commissioner Lewis moved for adoption of the following resolutions which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3227-1953-S MARQUEE - TRANS WORLD AIRLINE

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved Application No. 154409 for a marquee at 891 Market Street - Trans World Airline. Ward and Bolles, Architects.

RESOLUTION NO. 3228-1953-S MARQUEE - NEW DALT HOTEL

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission approved Application No. 154136 for a marquee at 34 Turk Street - The New Dalt Hotel. Alfred W. Johnson, Architect.

LITERATURE
COMMITTEE Bronze Plaque - Thomas and Sarah Taylor -

Mr. T. M. Grabow, engineer of the Park Commission, submitted to Mr. Oscar Lewis, Chairman of the Literature Committee of the Art Commission, a suggested legend for a bronze plaque, as follows:

ERECTED IN MEMORY
OF HER PARENTS
THOMAS GIBBONS TAYLOR
AND
SARAH CASEBOLT TAYLOR
BY
MARY TAYLOR BEARDSLEE
1953

The wording was tentatively approved with the understanding that the plaque is to be submitted to the Art Commission for approval.

MUSIC
COMMITTEE Band Requests

Commissioner Markowitz moved for adoption of the following Resolutions which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3229-1953-S — BAND REQUEST APRIL 8

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission does hereby authorize payment of the following request for the services of the Municipal Band:

DOWNTOWN ASSOCIATION - RHODODENDRON WEEK . . $500.00
April 8, 1953, Union Square.

RESOLUTION NO. 3230-1953-S — BAND REQUEST FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission does hereby authorize payment of the following requests for the services of the Municipal Band:

MAY 24 - HARBOR DAY $400.00
MAY 30 - DECORATION DAY 400.00 $800.00

RESOLUTION NO. 3231-1953-S — BAND REQUEST FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission does hereby authorize payment of the following request for the services of the Municipal Band:

JUNE 7 - NATIVE SONS GROVE $250.00

RESOLUTION NO. 3232-1953-S — RESCIND RESOLUTION NO. 3199-1953-S - ARTHUR FIEDLER

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the commission does hereby rescind Resolution No. 3199-1953-S whereby said resolution authorized the Secretary to negotiate for Arthur Fiedler for the said Arthur Fiedler to conduct a series of ten concerts for the Art Commission for the sum of $11,000.00.

RESOLUTION NO. 3233-1953-S — ARTHUR FIEDLER-GUEST CONDUCTOR SUMMER POP CONCERTS - 1953

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 6, 1953, the Secretary is hereby authorized to negotiate for Arthur Fiedler for the said Arthur Fiedler to conduct a series of ten concerts for the Art Commission with the San Francisco Symphony Orchestra on July 11, 14, 18, 21, 25, 27 and August 8, 11, 15, and 25, 1953. For said services Mr. Fiedler is to receive the sum of $12,000.00.

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VISUAL ARTS COMMITTEE

Bufano Statue "Peace" -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3234-1953-S BUFANO "PEACE" STATUE

WHEREAS the Honorable Board of Supervisors at its meeting on March 2, 1953, passed a resolution requesting the Art Commission to report on acceptance and installation of the statue "Peace" by Beniamino Bufano offered to the city by the San Francisco Chronicle, and

WHEREAS said resolution requested the Art Commission to report to the Board of Supervisors its recommendations in connection with the proposal for acceptance of this object of art,

BE IT RESOLVED that at a regular meeting of the Art Commission held on Monday, April 6, 1953, the Art Commission does hereby approve the design of this statue and does recommend that the Board of Supervisors on behalf of the City and County of San Francisco accept said statue, and further recommends that it be placed on the South East corner of Fulton and Hyde Streets, namely, in the convex area bordering the Orpheum Wall, said area the property of the City and County of San Francisco,

BE IT FURTHER RESOLVED that the Art Commission commends the San Francisco Chronicle for its splendid civic gesture in offering the statue "Peace" to San Francisco, a fitting and timely symbol, reflecting the spirit of the Patron of the city of St. Francis.

Seventh Annual Art Festival -

There was a general discussion as to the location for the next annual art festival. Union Square and Maiden Lane were suggested by the Visual Arts Committee. It was decided that the Visual Arts Committee call a special meeting inviting representatives of the Society of Western Artists, Artists Equity and the Affiliated Art Groups, and bring in a report for the next meeting.

Rincon Annex Post Office murals -

Commissioner Robert Howard submitted the following letter:

"San Francisco Art Commission,
100 Larkin Street,
San Francisco, 2,
California.

Gentlemen: RE: REFREGIER MURALS
RINCON ANNEX POST OFFICE

As an individual I would like to go on record as being strongly opposed to the threatened removal of these murals. The reasons set forth for their destruction seem to me totally inadequate when balanced by their tremendous value as works of art.

The United States Government has accepted them, the vast majority of the Nation's artists and cultural institutions have endorsed them, San Francisco is honored by having them.

I feel that the San Francisco Art Commission should stand publicly in favor of these fine works and do all it can to prevent their loss.

Respectfully submitted

(Signed) Robert Howard."

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There was considerable discussion as to the Art Commission's policy regarding the Refregier murals in the Rincon Annex Post Office. The Chair was of the following opinion:

That insofar as these murals have been placed and located on Federal property in the city of San Francisco, any question as to the installation, alteration or removal of these works of art is not within the powers and duties of the Art Commission of the City and County of San Francisco. That under Section 46 of the City Charter the Art Commission's powers and duties are outlined and are confined to "public buildings belonging to the city and county of San Frencisco". The Chair further stated that the commission as a body could take no official notion, but that the individual members are free to act and express themselves as they so desire.

There was further discussion and the Chair instructed the Secretary to contact the City Attorney requesting his formal opinion on this matter. The Secretary was also requested to contact Mr. Francis V. Keesling, Jr., the City's Washington representative, for information concerning the present status of the Bill No. H. J.Res. 211 introduced by Representative Hubert Scudder of Sebastopol, author of the resolution, and to secure copies of the bill for the Art Commission.

Adjournment: There being no further business the meeting adjourned at 4:25 p.m.,

The next regular meeting is scheduled for Monday, May 4, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco,
California
May 11, 1953.

MEETING — A regular meeting of the Art Commission was called for May 4, 1953, but due to a lack of quorum was recessed to May 11, 1953, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Sam M. Markowitz
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Commissioners
Michel Weill
Oscar Lewis
Alice Poyner
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, John K. Hagopian, the Vice-President, presided.

AGENDA

1. Roll Call
2. Minutes of the April 6, 1953 meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Encroachment - 27th Street.
      2. Municipal Asphalt Plant.

   II. Department of Public Utilities -
      1. Signs for Terminal Building, S.F. Airport.

   III. Bureau of Building Inspection -
      1. Marquee - Application #155284 - 5600 Third St.
      2. Marquee - Application #154744 - Minna St.
      3. Marquee - Application #155042 - Pt.Lobos St.

4. MUSIC COMMITTEE:
   1. Emergency Resolution - De Young Museum
   2. Report from Francis V. Keesling re Tax Exemption on Admissions.

5. VISUAL ARTS COMMITTEE:
   1. Communication from S. F. Chronicle re Bufano Peace Statue.
   2. Relief Map of California.
   3. Opinion of City Attorney re Rincon Annex murals.
   4. Seventh Annual Art Festival.
   5. International Film Festival.

6. NEW BUSINESS
   1. Pledge of Allegiance to the Flag.
   2. A Bon Voyage Breakfast for Mayor Robinson.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of April 6, 1953, be approved.

CIVIC DESIGN COMMITTEE

Encroachment - 27th Street -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3235-1953-S — ENCROACHMENT - 27th STREET

RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the commission unanimously approved the working drawings for a stairway retaining wall at the residence of Mr. & Mrs. Paul Tormey, 27th Street and Burnett Avenue, San Francisco.
William Henry Rowe, Architect. Submission by Department of Public Works.

Municipal Asphalt Plant, Project No. 103.1 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3236-1953-S — MUNICIPAL ASPHALT PLANT

RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the commission approved the drawings of the preliminary study plan as submitted for the Municipal Asphalt Plant, Project No. 103.1. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

Signs for Terminal Building, S.F.Internaltional Airport -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3237-1953-S — SIGNS ON TERMINAL BUILDING S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the commission approved the working drawings of signs for the Terminal Building at the San Francisco International Airport. Submission by Public Utilities Department. Designer: Public Utilities Commission.

Marquees -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3238-1953-S — MARQUEES

RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the commission approved the recommendation of the Civic Design Committee for the following Marquees:

Application No. 155284 - 5600 Third Street.
Application No. 154744 - Minna Street
Application No. 155042 - Point Lobos Street.

MUSIC COMMITTEE

Emergency Resolution - Concert at De Young Museum -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3239-1953-S — CONCERT AT DE YOUNG MUSEUM

RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the commission does hereby authorize payment of the following request for the Municipal Band:

April 28 - De Young Museum $203.00

Admission Taxes -

The Secretary informed the commission that he had been in constant touch with Mr. Francis V. Keesling, the City's representative in Washington, regarding the bill before the Congrees of the United States granting exemption to the Art Commission from Federal Admission Taxes, and that we had a communication dated May 4th from Mr. Keesling stating "....it is presently anticipated that such hearings will take place later this year, possibly in June. Both Mailliard and Shelley, as well as myself, have been urging advance action on our particular type of bill, but I must agree with them that present indications are not hopeful for special consideration of these bills prior to the time the committee intends to consider the subject generally. Among the possibilities of earlier action is the possibility that Congressman Mason of Illinois' proposed legislation to exempt movies from admissions taxes will be pried loose, in view of the nationwide pressure. If that is done, we will endeavor to have the language of our bills included in that legislation by way of amendment. Obviously, all other congressmen who have introduced other exemption bills would attempt to do likewise...."

Commissioner Kennedy stated that he planned to attend the American Federation of Musicians' annual convention in Montreal in June and that he would formally introduce said bill to the convention asking them to endorse the bill and request their representatives in Congress for favorable action in the matter.

VISUAL ARTS COMMITTEE

Bufano Peace Statue -

The following communication was received from the San Francisco Chronicle:

"Mr. Joseph H. Dyer, Jr.,
Secretary, Art Commission. April 21, 1953

Dear Mr. Dyer: Please forgive me for not thanking you sooner for expediting the placement of Bufano's statue.

I personally am a little sorry that we could not work out the Coit Tower position. Nevertheless, both the steel people and Bufano thought there was a problem of the salt air so close to the bay. I am sure the corner behind the Orpheum theatre will work out very well.

Again many thanks, and please extend my compliments to the members of the Art Commission.

Sincerely yours,
(S) Scott Newhall
Operations Manager."

Commissioner Baylis pointed out that the approval was given for this location with the understanding that suitable landscape treatment surround the statue and also against the blank wall. The Secretary was instructed to contact the Department of Public Works and Mr. Scott Newhall of the Chronicle regarding suitable landscaping.

During the remarks, Commissioner Sutter stated that legislation is now pending before the Board of Supervisors that would transfer all tree planting in public streets, thoroughfares and highways from the Recreation & Park Department to the Department of Public Works.

Relief Map of California -

The Secretary informed the commission that the Board of Supervisors requested that certain city departments, including the Art Commission, give consideration to the availability of the Relief Map of California in the Ferry Building

Relief Map of California - Cont'd.

and to suggestions for the appropriate housing and exhibiting thereof in a suitable location in San Francisco, and that the Honorable Board of Recreation and Park Commissioners passed a resolution wherein it offered to make available the necessary storage and exhibition space as a temporary location for said Relief Map.

Commissioner Kennedy pointed out the great value of this map and suggested that the Art Commission make every effort to find a suitable permanent location. Commissioners Allen and Sotomayor concurred, stating they thought a suitable location could be found in the Civic Auditorium. The Chair appointed Commissioners Sotomayor, Rodgers and Allen to make a study of the Civic Auditorium and bring in a report.

In lieu of a resolution covering a permanent location, Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3240-1953-S RELIEF MAP OF CALIFORNIA

WHEREAS the Honorable Board of Supervisors by Resolution passed on April 18, 1953, has requested that certain city departments, including the Art Commission, give consideration to the availability of the Relief Map of California in the Ferry Building and to suggestions for the appropriate housing and exhibiting thereof in a suitable location in San Francisco,

BE IT RESOLVED That at a regular meeting of the Art Commission held on May 11, 1953, the Art Commission does hereby approve Resolution No. 1109 of the Park Commission wherein the Park Commission offers and makes available the necessary storage and exhibition space in the Exhibition Hall of the Palace of Fine Arts as a temporary location for said Relief Map,

BE IT FURTHER RESOLVED that the Art Commission earnestly urges that a suitable location be found to permanently house this valued map, and

BE IT FURTHER RESOLVED that the Special Committee appointed by the Chair, bring in their recommendations to the Art Commission for a permanent location.

Rincon Annex Murals -
Opinion of City Attorney -

At the April meeting of the Commission the Chair was of the opinion that insofar as these murals have been placed and located on Federal property in the city of San Francisco, any question as to the installation, alteration or removal of these works of art are not within the powers and duties of the Art Commission of the City and County of San Francisco, and instructed the Secretary to request an opinion from the City Attorney on the position of the Art Commission regarding any action it might take concerning the proposed bill now pending in the Congress of the United States which directs the removal of the murals in the United States Rincon Annex Post Office.

Following is the City Attorney's Opinion:

May 11, 1953

OPINION NO. 686
April 13, 1953

SUBJECT: ART COMMISSION: POWER OF ACTION RESPECTING FEDERAL BILL RELATING TO MURALS IN U. S. RINCON ANNEX POST OFFICE.

Dear Sir:

I am in receipt of your request for opinion as follows:

REQUEST

"I have been directed by the Art Commission to respectfully request your opinion on the position of the Art Commission regarding any action it might take concerning the proposed bill now pending in the Congress of the United States which directs the removal of the murals in the United States Rincon Annex Post Office.

"At a meeting of the commission yesterday, acting President John K. Hagopian ruled that he was of the following opinion: 'That insofar as these murals have been placed and located on Federal property in the city of San Francisco, any question as to the installation, alteration or removal of these works of art is not within the powers and duties of the Art Commission of the City and County of San Francisco. Under Section 46 of the City Charter the Art Commission's powers and duties are outlined and are confined to "public buildings belonging to the city and county of San Francisco."' Mr. Hagopian further stated that the commission as a body could take no official action, but that the individual members are free to act and express themselves as they so desire.

"Some members of the commission wished to ascertain if they could, as an official body (the Art Commission of the City and County of San Francisco) pass a resolution, either pro or con, concerning the proposed bill which is now before the Congress."

O P I N I O N

Section 46 of the Charter defines the powers of the Art Commission. As there stated the Commission's jurisdiction extends only to (a) the placing or erecting of works of art "on property of the city and county," (b) the removal, relocation or alteration of existing works of art "in the possession of the city and county," (c) the design of public buildings and other structures erected or to be erected "upon land belonging to the city and county," or of structures held in private ownership which shall extend over or upon streets, parks or public places "belonging to the city and county," (d) the giving of advice in respect to lines, grades and platting of "public ways and grounds," (e) the control of the expenditure of appropriations of the Board of Supervisors for music and the advancement of art and music, and (f) the supervision of policy connected with the arts as may be assigned to it by ordinance or executive action.

The last paragraph of 46 reads:

"The commission may volunteer advice or suggestion to to the owners of private property in relation to the beautification of the same; and any person contemplating to erect any building or make any improvement may submit the plans and designs or sketches thereof to the art commission for advice and suggestions, for which no charge shall be made by the art commission."

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It is clear that nothing in the foregoing authorizes the Art Commission to pass a resolution memorializing, or giving advice or making suggestions to, Congress concerning the disposition of murals in a post office building owned by the United States, unless it can be said that such action is permitted by the sentence reading: "The commission may volunteer advice or suggestion to the owner of private property in relation to the beautification of same."

A post office owned by the Federal Government is not "private property" as that expression is generally understood, and furthermore "a familiar and fundamental rule of /statutory/ construction requires that . . . general language shall not be construed to apply to the government or its agencies unless expressly included by name." (Balthasar v. Pacific Electric Ry. Co., 187 Cal. 302, 305; 23 Cal.Jur. 625-627)

It is therefore my opinion that the framers of the charter and the freeholders in adopting it never intended that the quoted sentence should authorize the Art Commission to memorialize Congress with respect to any work of art located on federally-owned property; and further that the Charter does not confer such powers on the Art Commission.

In Dierssen v. Civil Service Commission, 43 C.A.(2d) 53, 61, it is said:

> "If the charter does not expressly or impliedly confer such power, the power does not exist."

And In Wheeler v. City of Santa Ana, 81 C.A.(2d) 811, 816:

> "It is a well-established rule that the jurisdiction of the civil service commission is limited, and it can exercise only the power conferred on it or which is necessarily implied. . . 'If it may be said that there is a "fair, reasonable and substantial doubt," concerning the existence of the power, wuch doubt must be resolved against the existence thereof.'"

The same principle applies to the Art Commission.

I must therefore join in the opinion expressed by Mr. Hagopian and you are so advised.

Respectfully submitted,

DION R. HOLM
City Attorney

TO: Mr. Joseph H. Dyer, Jr.
Secretary, Art Commission
100 Larkin Street
San Francisco 2

Seventh Annual Art Festival

There was considerable discussion as to the location of the Seventh Annual Art Festival, namely

1. Union Square
2. California School of Fine Arts
3. Probability of Palace of Fine Arts.

Various communications from art groups were read concerning said locations. Commissioner Sotomayor, Chairman of the Visual Arts Committee, stated that he firmly believed the commission should hold the show in Union Square. Commissioner Allen believed every possibility should be explored as to the availability of an indoor location, either the Fine Arts Palace or the School of Fine Arts. There was much discussion re the School of Fine Arts and a communication was read from Mr. Francis V. Keesling offering the school to the city.

Seventh Annual Art Festival - Cont'd.

Many of the Commissioners felt that to confine the tremendous attendance to this building would create a fire and safety hazard.

Commissioner Hagopian stated that insofar as various art groups were opposed to an outdoor show and that recent developments of the Recreation and Park Commission concerning the Fine Arts Palace might make the building available, he instructed the secretary to contact the Recreation and Park Commission and request them to furnish the commission with a report from the Fire Preventation Bureau and the Bureau of Building Inspection converning the use of this structure for the art festival.

International Film Festival -

A delegation from the Planning Committee for the San Francisco International Film Festival, as follows

Messrs. Allen Schoener
Robert Katz
Robert Read
Luther Nichols
Jack Stauffacher

appeared before the Board and were granted the privilege of the floor. Mr. Schoener outlined the plan of this group for an International Film Festival in San Francisco (see detailed plan in file) and copies of the plan were given to memebers of the commission. Mr. Schoener introduced Mr. Robert Read who was granted the floor and gave an excellent detailed review of their plan and requested the sponsorship of the Art Commission with the possibility of financial air and active participation in the Film Festival. There was considerable discussion concerning the matter and the Chair requested the Visual Arts Committee, to which Commissioners Allen and Kennedy were added, to make a thorough study and submit a report to the Art Commission for its consideration.

NEW BUSINESS

Pledge of Allegiance to the Flag -

Commissioner Markowitz stated that he believed it fitting and proper that before all meetings of the Art Commission the members pledge allegiance to the flag, and made a motion to that effect. Commissioner Williams seconded the motion, which received unanimous approval of the commission. The Secretary was directed and authorized to purchase an American Flag before the next meeting of the Art Commission.

Bon Voyage Breakfast for Mayor Robinson -

The Secretary read a letter from Mr. Henry C. Maginn, President of the Police Commission, wherein all members of the Art Commission were requested to be present at a breakfast to be held in the San Francisco Airport dining room on Sunday, at 7 a.m., May 24th to wish Mayor Robinson Bon Voyage on his departure to the meeting of the International Conference of Mayors to be held in Vienna, Austria.

There being no further business the meeting adjourned at 5:05 p.m.,

The next regular meeting of the Commission will be the first week in June at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco,
California,
June 8, 1953.

MEETING — A regular meeting, adjourned from from June 1st, was held on June 8, 1953, in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Sam H. Markowitz
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Alice Poyner
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of May 11th Meeting.
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -
1. Parkside School - Exterior reconstruction
2. Kate Kennedy School - " "
3. Grant School " "
4. Bryant School " "
5. Lawton School to Noriega Home School - Relocation of Frame Classrooms.
6. Parkside School to Francis Scott Key Annex - Relocation of Frame Classrooms.
7. William McKinley Elementary - Remodeling.
8. Sunset Health Center
9. Polytechnic High School - Reconstruction Program-Project 99 - Remodeling.

II. Recreation and Park Department -
1. Central Activities Building - Duboce Park

III. Building Inspection Bureau
1. Marquee - 174 Ellis Street.
2. Marquee - 5540 Geary Boulevard.

IV. Private Submission -
1. Observation Tower - Twin Peaks.

4. BUDGET COMMITTEE:
1. 1953-1954 Annual Budget.

5. MUSIC COMMITTEE:
Band Requests - Charity Police-Fire Baseball Game
Band Requests for July
Band Requests for August
Music Budget Summer-1953 - Tentative.
Price Scale - 1953
San Francisco Symphony Association Contract-1953.
Soloists selected for 1953.
Fees for Soloists - 1953.
Spencer Barefoot - Agent

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Agenda - Continued -

5. MUSIC COMMITTEE: - Cont'd.
Pacific Catering Company
Rental of Music from Boston Pops Symphony Library.
Complimentary Tickets - Press-Staff.
Complimentary Tickets - Armed Forces; Municipal Chorus - Charitable Institutions.
Slip Passes.
Harry Lerner & Associated - Public Relations - contract.
Hans Loschke - Municipal Chorus - contract
Administration Expenses
Authorization of trip of Secretary to Boston.

6. VISUAL ARTS COMMITTEE:

Survey of Works of Art - Progress Report.
Seventh Annual Art Festival
a. Location
b. Time
c. Director

7 Adjournment.

MINUTES — Commissioner Sutter moved that the Minutes of May 11th be approved, which was seconded by Commissioner Merkowitz and carried.

CIVIC DESIGN COMMITTEE — Commissioner Hagopian moved for adoption of the following resolutions, wich was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3241-1953-S — Parkside School - Exterior Reconstruction.

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for the exterior reconstruction at Parkside School. Submission by Bureau of Architecture, Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3242-1953-s — Kate Kennedy School Exterior Reconstruction

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for exterior reconstruction at Kate Kennedy School. Submission by Bureau of Architecture, Department of Public Works. Designed: Bureau of Architecture.

RESOLUTION NO. 3243-1953-S — Grant School - Exterior Reconstruction

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for exterior reconstruction at Grant School. Submission by Bureau of Architecture, Department of Public Works. Designed: Bureau of Architecture.

RESOLUTION NO. 3244-1953-S — Bryant School - Exterior Reconstruction

RESOLVED That at an adjourned regular meeting of the Art Commission held Monday, June 8, 1953, the commission approved the working drawings for exterior reconstruction at Bryant School. Submission by Bureau of Architecture, Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3245-1953-S — Lawton School to Noriega Home School - Relocation of Frame Classrooms

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for the relocation of frame classrooms from Lawton School to the Noriega Home School

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RESOLUTION NO. 3245-1953-S - continued

Submission by Bureau of Architecture, Department of Public Works. Designed: Bureau of Architecture.

RESOLUTION NO. 3246-1953-S — Parkside School to Francis Scott Key Annex - Relocation of Frame Classrooms.

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for the relocation of frame classrooms from Parkside School to Francis Scott Key Annex. Submission by Bureau of Architecture, Department of Public Works. Designed: Bureau of Architecture.

RESOLUTION NO. 3247-1953-S — Wm. McKinley Elementary School Remodeling

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings for remodeling at Wm. McKinley Elementary School. Submission by Bureau of Architecture, Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3248-1953-S — SUNSET HEALTH CENTER

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the working drawings as submitted for the Sunset Health Center. Submission by Bureau of Architecture, Department of Public Works. Designer: Bureau of Architecture.

Polytechnic High School - Exterior Reconstruction

The Reconmendation and Comments of the Civic Design Committee re this submission are as follows:

"Recommendation:

This Committee recommends that these drawings be disapproved without prejudice."

"Comments:

The proposed construction contemplates the removal of the main cornice and ballastrade of this building, the original design of which was carefully designed in accordance with the precepts of classic architecture. In place of this entablature, the designers propose to substitute virtually a completly blank stucco surface. The result is a complete destruction of the upper part of the original classic design.

This committee recommends that the upper part of the blank wall replacing the upper part of the original entablature be articulated with a simple motif which will restore by the play of light and shadow the cornice of the original design which is being removed."

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3249-1953-S — Polytechnic High School Exterior Reconstruction

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission accepted the recoommendation of the Civic Design Committee and disapproved without prejudice the working drawings for exterior reconstruction for Polytechnic High School. Submission by Bureau of Architecture, Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3249-1953-S - Continued

Central Activitios Building - Duboce Avenue -

The Recommendations and Comments re this submission by the Civic Design Committee, are as follows:

"Recommendations:
This committee recommends that these drawings be disapproved with prejudice."

"Comments:
This committee suggests that the designer attempt to achieve a simplification of the variety of architectural treatments and materials used on the exterior of the building, and also suggests that further study be given to the relationship of the building to the park submitting further studies on the landscape, giving particular attention to the park areas south and east of the building.

The members of this committee will be glad to meet with the designers to discuss the above points."

Commissioner Markowitz moved for the adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3250-1953-S — Central Activities Building - Duboce Ave.,

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the preliminary drawings for the Central Activities Building at Duboce Avenue and Scott Street, Duboce Park, San Francisco. Submission by Recreation and Park Department. Designer William Mooser and John W. Gloo, Architects.

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3251-1953-S — MARQUEES - 174 Ellis St., 5540 Geary Blvd.,

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby approve the following applications for marquees:
#155685 - 174 Ellis Street.
#156247 - 5540 Geary Boulevard.
Submissions by Bureau of Building Inspection.

Observation Point - Twin Peaks -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3252-1953-S — OBSERVATION TOWER-TWIN PEAKS

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the preliminary drawings as submitted of plans for the Ground Observer Corps installation on Twin Peaks. Submission by Edwin A. Verner, Civil & Structural Engineer.

BUDGET COMMITTEE — 1953-1954 Annual Budget -

	Requested by Art Commiss.	Recommended by Mayor	Adopted by Supervisors
Permanent Salaries	$9,600	$10,620	$10,620
Temporary Salaries	200	175	175
Contractual Services	1,075	410	410
Municipal Band	25,000	24.275	24,275
Municipal Symphony Concerts	100,000	100,000	100,000
Municipal Chorus	6,500	6,000	6,000
Furthering Visual Arts	15,000	10,000	10,000
Civic Design Committee	250	250	250
Materials and Supplies	300	150	145
Equipment	5,199	3,600	3,250
Exhibition Equipment	5,000	2,000	2,000
	$168,102	$157,480	$157,125
Less Transfer to Purchaser	225	200	200
	$167,877	$157,280	$156,925

MUSIC COMMITTEE — Commissioner Williams moved for adoption of the following resolutions, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3253-1953-S — BAND REQUEST - JUNE 21st Police-Fire Charity Baseball

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby approve payment of the following request for the services of the Municipal Band:

June 21-1953 - Police-Fire Charity Baseball Game - $400.00

RESOLUTION NO. 3254-1953-S — BAND REQUESTS FOR JULY-1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby approve payment of the following requests for the services of the Municipal Band for the month of July, 1953:

Laguna Honda Home	$375.00	
S. F. Health Farm	275.00	
S. F. Hospital	275.00	
St.Ann of the Sunset	450.00	
Concert Union Square	500.00	
Little Sisters of the Poor	375.00	$2250.00

RESOLUTION NO. 3255-1953-S — BAND REQUESTS FOR AUGUST-1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby approve payment of the following requests for the Municipal Band for the month of August, 1953:

Federation of Labor	$600.00	
Farmers' Market	400.00	
Flower Show, City Hall - 2 days	600.00	
Old Jewish Home	375.00	$1975.00

Price Scale - 1953 -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3256-1953-S — PRICE SCALE - 1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the following Price Scale for the Summer-1953 Municipal Concerts of the Art Commission in the Civic Auditorium on July 11, 14, 18, 21, 25, 28 and August 8, 11, 15, 25, 1953:

RESOLUTION NO. 3256-1953-S - continued- PRICE SCALE - 1953

	Price	Tax	Total
808 TABLE SEATS	$1.92	.38	$2.30
1264 LOGE SEATS	1.25	.25	1.50
1230 DRESS CIRCLE SEATS	1.25	.25	1.50
1116 BALCONY SEATS - 1st 5 rows	.83	.17	1.00
1326 BALCONY SEATS - next 5 rows	.50	.10	.60
744 BALCONY SEATS - last 3 rows	.25	.05	.30

Summary:

		Net to Art Commission	
808 TABLE SEATS	- @	$1.03	$832.24
1264 LOGE SEATS	- @	1.25	1580.00
1230 DRESS CIRCLE SEATS	- @	1.25	1537.50
1116 BALCONY SEATS - 1st 5 rows	- @	.83	926.28
1326 BALCONY SEATS - next 5 rows	- @	.50	663.00
744 BALCONY SEATS - last 3 rows	- @	.25	186.00
			$5,725.02

MUSIC BUDGET - 1953
(Tentative)
10 Concerts - Civic Auditorium
ARTHUR FIEDLER, Guest Conductor

EXPENDITURES:

S. F. Symphony Association - Orchestra	$46,250.00
Overtime and Doubling	3,588.00
Guest Conductor	12,000.00
Soloists	2,100.00
Rental - Civic Auditorium	5,000.00
Public Relations	5,000.00
Incidentals	500.00
Printing	800.00
Advertising	5,000.00
Rental of Music and Express Charges	1,500.00
Box Office - Sherman Clay	1,000.00
House Personnel	2,175.00
Programs	500.00
Lighting and Backdrop	2,000.00
Stage Hands	740.00
Decorations	800.00
Cartage of Musical Instruments	375.00
Rental of Musical Instruments	150.00
Rental of Chairs	65.00
Department of Public Works - Bleachers	296.00
A.S.C.A.P. License Fee	300.00
Rental of Pianos	150.00
Miscellaneous	1,000.00
	$91,289.00

REVENUE:

Box Office Receipts - Net	$34,110.00
Pro Rata from Tax Rate	56,500.00
10% from Concession	680.32
	$91,290.32

Commissioner Sutter moved for adoption of the following resolution which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3257-1953-S MUSIC BUDGET - 1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission approved the tentative Music Budget for the 1953 summer municipal concerts in the Civic Auditorium with the San Francisco Symphony Orchestra, Arthur Fiedler, Guest Conductor.

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3258-1953-S S. F. SYMPHONY ASSOCIATION

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby authorize the President and the Secretary to enter into contract with the San Francisco Symphony Association for a series of ten municipal concerts with the San Francisco Symphony Orchestra during the dates as specified in said contract, for which the San Francisco Symphony Association is to receive the sum of Four Thousand Six Hundred Twenty-five and no/100 dollars ($4,625.00) for each of said concerts. Said contract to be approved as to form by the City Attorney and Certified by the Controller.

Soloists - Summer-1953

The following soloists have tentatively been selected for the coming summer Pop concerts at the Civic Auditorium with the San Francisco Symphony Orchestra, Arthur Fiedler, Guest Conductor;

Chosen by Arthur Fiedler:

Tung Kwong Kwong, Pianist
David Abel, Violinist
Donald Pippin, Pianist
Geraldine Farmar, Soprano
Maxim Schapiro, Pianist

Chosen by Music Critics' Circle:

Robert Mueller, Pianist
Murray Korda, Violinist
Dorothy Cooper, Pianist
Richard Cumming, Pianist
William Corbell Jones, Pianist
Laura Nast, Pianist
Arthur Peters, Tenor
Elizabeth Pharris, Contralto.

Fees for Soloists - Summer-1953

Commissioner Hagopian moved for adoption of the following resolutions which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3259-1953-S FEES FOR SOLOISTS - 1953

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the Secretary is hereby authorized to issue a Service Order for the following artists to perform as soloists in the Art Commission's municipal symphony concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler during the summer of 1953 in the Civic Auditorium:

TUNG KWONG KWONG	-	Pianist	$150.00	
DONALD PIPPIN	-	Pianist	150.00	
MAXIM SCHAPIRO	-	Pianist	300.00	
LAURA NAST	-	Pianist	150.00	
DAVID ABEL	-	Violinist	150.00	
ARTHUR PETERS	-	Tenor	150.00	
GERALDINE FARMAR	-	Soprano	150.00	
ELIZABETH PHARRIS	-	Contralto	75.00	$1,275.00

RESOLUTION NO. 3260-1953-S SPENCER BAREFOOT, AGENT-MANAGER

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the President and Secretary is hereby authorized to issue Service Orders in favor of Spencer Barefoot, as Agent-Manager for the following artists to appear as soloists for the Art Commission's summer symphony concerts in the Civic Auditorium under the direction of Arthur Fiedler:

ROBERT MUELLER - Pianist
DOROTHY COOPER - Pianist
RICHARD CUMMING - Pianist
WILLIAM CORBETT JONES - Pianist
MURRAY KORDA - Violinist

FOR WHICH SPENCER BAREFOOT as Agent-Manager for the above named artists, is to receive the sum of One Hundred Sixty Five ($165.00) Dollars for each soloist.

RESOLUTION NO. 3261-1953-S PACIFIC CATERING COMPANY

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the President is hereby authorized to request the Purchaser of Supplies to enter into agreement with the Pacific Catering Company for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1953, said services and reiumbursements specified in the agreement submitted by the Pacific Catering Company as accepted by the President.

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3262-1953-S RENTAL OF BOSTON POP SYMPHONY MUSIC

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission unanimously approved renting of music necessary for the Art Commission's Summer Concerts in the Civic Auditorium during July and August, 1953, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of $750.00.

RESOLUTION NO. 3263-1953-S COMPLIMENTARY PUNCHED TICKETS PRESS AND STAFF

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the Complimentary List of punched season tickets recommended by the President for the Press and Staff for the 1953 Municipal Summer Concerts of the Art Commission, is hereby unanimously approved.

RESOLUTION NO. 3264-1953-S COMPLIMENTARY TICKETS - ARMED FORCES-MUNICIPAL CHORUS CHARITABLE INSTITUTIONS, ETC.,

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the following when seats are available.

1 - Men and Women of the Armed Forces of the United States.

2 - Municipal Chorus.

3 - Charitable Institutions

4 - Working Press and Staff for Promotion and Publicity purposes.

RESOLUTION NO. 3265-1953-S SLIP PASSES

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the press and designated employees associated with the presentation of the summer-1953 concerts in the Civic Auditorium during July and August.

Commissioner Markowitz moved for adoption of the following resolution which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3266-1953-S HARRY LERNER & ASSOCIATES

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953

SECTION I The President and Secretary are hereby authorized to enter into a contract with Harry Lerner and Associates to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1953-1954 and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.

SECTION II Harry Lerner & Associates agree that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Harry Lerner & Associates.

SECTION III It is hereby declared that the services to be rendered by Harry Lerner & Associates are of a temporary nature and require high technical skill, and that the position occupied by said Harry Lerner & Associates shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3267-1953-S DR. HANS LESCHKE

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation for his services from July 1, 1953 to June 30, 1954, payable in monthly installments.

SECTION II Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1953-1954.

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Sutter moved for the adoption of the following resolution which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3268-1953-S — ADMINISTRATION EXPENSES

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the commission does hereby authorize the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony series during the fiscal year 1953-1954.

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3269-1953-S — AUTHORIZATION OF TRIP OF SECRETARY TO BOSTON

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, June 8, 1953, the Art Commission does hereby authorize the Secretary to make a trip to Boston for the purpose of contacting Arthur Fiedler to arrange for soloists, programs and rehearsal schedules for the 1953 Municipal Symphony Concerts. This is in accordance with Section 219 of the City Charter - discharge of routine duties.

VISUAL ART COMMITTEE

Martin Snipper, who is by contract making a survey of works of art for the City and County of San Francisco, presented sample sheets of the survey and stated the work is now in process of being mimeographed and that the survey will be ready by June 15th.

Seventh Annual Art Festival -

The Visual Arts Committee selected Union Square and Maiden Lane for the next art show, which was approved by the commission.

The dates selected and approved were September 24, 25, 26, and 27, 1953.

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3270-1953-S — SEVENTH ANNUAL ART FESTIVAL

RESOLVED That at an adjourned regular meeting of the Art Commission the commission gave full approval to the site for the Festival - Union Square and Maiden Lane; full approval to the dates for the Festival - September 24, 25, 26 and 27, 1953, and the full approval to the Visual Arts Committee to determine and expedite the selection of the director with the full authority to act.

The Chair requested the Visual Arts Committee to bring in a budget at the next meeting.

There being no further business the meeting adjourned at 4:30 p.m., Next meeting scheduled for July 6, at 3 p.m.

Respectfully submitted

Alvina Walther,
Secretary Pro-ten.

San Francisco
California
July 6, 1953

MEETING — A regular meeting was held on Monday, July 6, 1953, at 3 P.M., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Harold L. Zellerbach
Michel Weill

Absentees: Commissioners
Sam M. Markowitz
Alice Poyner
Ernest E. Williams
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of June 8th meeting.
3. CIVIC DESIGN COMMITTEE:

I Department of Public Works -

1. Maintenance Yard, D.P.W.
2. Voting Machine Warehouse.
3. Starr King Elementary.

II Public Utilities Commission -

1. United Air Lines Shop Building.
2. Summit Reservoir.
3. Hetch Hetchy-Cherry River Project-Cottages.

III Recreation and Park Department -

1. Junipero Serra Playground.
2. Central Activities Building.
3. Mary Taylor Beardslee Memorial Gateway.

4. MUSIC COMMITTEE:

1. Franca Duval - Soloist.
2. Ludwig Altman- Organist.
3. Complementary Press Tickets.
4. Box Office Personnel.
5. Admission Tax Exemption - present status.
6. Municipal Band.

5. VISUAL ARTS COMMITTEE:

1. Survey of Works of Art.
2. Copyright of Survey of Works of Art.
3. Martin Motel Contract.
4. Art Show Budget.
5. Statue Whales - present status.

6. Adjournment.

MINUTES — Commissioner Kennedy moved that the Minutes of June 8th be approved, which was seconded by Commissioner Sotomayor and carried.

CIVIC DESIGN COMMITTEE — Maintenance Yard, D.P.W. -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3271-1953-S — MAINTENANCE YARD, D.P.W.

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the drawings as submitted for the miscellaneous improvements at the Department of Public Works Maintenance Yard (second contract). Submission by Department of Public Works, Bureau of Engineering. Designer: City & County of San Francisco, Bureau of Engineering.

Voting Machine Warehouse -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3272-1953-S — VOTING MACHINE WAREHOUSE

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the preliminary drawings as submitted for a Voting Machine Warehouse, suggesting that in the working drawings when submitted for approval, the designers make the parapet along the south wall of the building the same height as the wall closures at the east and west ends of the gutters at the base of the saw-tooth roofs. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Starr King Elementary School - Project No. 19 -

Commissioner Rodgers moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3273-1953-S — STARR KING ELEMENTARY SCHOOL, PROJECT NO. 19

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the working drawings as submitted for the Starr King Elementary School, Project No. 19. Submission by Department of Public Works. Designer: Blanchard and Maher, Architects.

United Air Lines Shop Building - Airport -

The recommendations and comments of the Civic Design Committee are as follows:

"Recommendations:
This committee recommends that these drawings be approved as submitted.

Comments: The arrangement of brick facing and cove lighting in the stairwell and lobby of the main entrance feature seems unclear. The brick wainscot in the lobby occurs on the back end wall and one side of the entrance feature in the lobby, and on only one wall, two storys high in the stairwell. The cove light in the lobby occurs on the end wall and part only of the entrance wall.

United Air Lines Shop Building - Airport -

Comments: - Cont'd.

The committee has suggested to the designers that a clearer expression of the separate architectural elements of two-story stairwell and one-story lobby would be obtained if the brick were omitted in the stairwell - lining all three walls with plaster and lining the lobby from floor to ceiling with brick except for the mural panel, stopping the brick at the stairwell line, and that a more architectural treatment of the cove lighting would be to confine it under the mural."

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3274-1953-S UNITED AIR LINES SHOP BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the working drawings as submitted for the United Air Lines Shop Building, San Francisco Internation Airport. Submission by Public Utilities Commission. Designer: H. J. Brunnier, Structural Engineer.

Summit Reservoir, San Francisco

The recommendations and comments of the Civic Design Committee are as follows:

"Recommendations:
This committee recommends that these drawings be approved as submitted.

Comments: It is noted that the letter of transmittal states that landscaping around the perimeter of the reservoir has been deferred until a decision can be reached on the disposition of the area to the south of the reservoir.

"This committee considers, as does the Water Department, that landscaping forms an integral part of the design, and although a landscape plan is now included in the submittal and herewith approved, said submission and approval of a landscape plan will be required before the obligation of the Water Department and the Art Commission to the City, be considered to be completed."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3275-1953-S SUMMIT RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the preliminary prints of working drawings as submitted for the Summit Reservoir with the understanding that a landscape plan will be required before the obligation is considered completed.

Hetch Hetchy Water Supply - Cherry River Project
Temporary Duplex Cottage -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3276-1953-S HETCH HETCHY WATER SUPPLY
CHERRY RIVER PROJECT
TEMPORARY DUPLEX COTTAGE

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the preliminary working drawings for the temporary duplex cottage, Cherry River Project, Hetch Hetchy Water Supply. Submission by Public Utilities Commission, Utilities Engineering Bureau. Designer: City and County of San Francisco, Public Utilities Commission, Utilities Engineering Bureau.

2900

Mary Taylor Beardslee Memorial Gateway -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3277-1953-S — MARY TAYLOR BEARDSLEE MEMORIAL GATEWAY - G.G.PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the drawings as submitted for the memorial gateway dedicated to Mary Taylor Beardslee, Fulton Street and 30th Avenue, Golden Gate Park. Submission by Recreation and Park Department. Designer: City and County of San Francisco, Recreation and Park Department.

RESOLUTION NO. 3278-1953-S — JUNIPERO SERRA PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the working drawings for the Junipero Serra Playground, Denslowe, Stonecrest and Lyndhurst Drives. Submission by Recreation and Park Department. Designer: William Mooser, Architect.

Central Activities Building -

The recommendations and comments of the Civic Design Committee re this submission are as follows:

"Recommendations:
This committee recommends that these drawings be approved as submitted.

Comments: In a review of the drawings on June 5, 1953 by this committee with the designers, the designers agreed to change the stone piers between the windows of the meeting room, retain them on the terrace and to lower the slab roof of the terrace as shown on the East and Duboce Street elevations, and to retain the stone wall as shown on the North Elevation. They have further agreed to extend the two long strip windows on the lower wing as shown on the North Elevation to the end of the wing by adding an additional sash to the end of the window strips on each floor."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3279-1953-S — CENTRAL ACTIVITIES BLDG.,

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved the working drawings as submitted for the Central Activities Building, Duboce Avenue and Scott Street, Duboce Park, San Francisco.

MUSIC COMMITTEE — Franca Duval - Soloist -

Commissioner Sutter moved for adoption of the following resolutions which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3280-1953-S — FRANCA DUVAL, SOLOIST

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission approved and authorized the Secretary to issue a Service Order in favor of Franca Duval as soloist for the Art Commission's municipal concert on July 11, 1953. For said services Franca Duval is to receive the sum of $818.83 to cover personal services and travel expenses.

RESOLUTION NO. 3281-1953-S LUDWIG ALTMAN, ORGANIST

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the Secretary is hereby authorized to issue a Service Order for the services of Ludwig Altman, Organist, as soloist on Art Commission's municipal concert on July 28, 1953. For said services Ludwig Altman is to receive the sum of $75.00.

RESOLUTION NO. 3282-1953-S COMPLIMENTARY PRESS TICKETS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, that Resolution No. 3263-1953-S covering Complimentary Punched Tickets - Press and Staff - be amended to include 18 Press table tickets instead of 14 Press table tickets for the season, as recommended by the President. The additional seats to cover the Music Critics for the Budde Publications and Radio Broadcasts.

RESOLUTION NO. 3283-1953-S BOX OFFICE PERSONNAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Company, in the amount of $217.50 per concert, as itemized in Art Commission's Music Budget, Item K - House Personnel, for a series of ten concerts on July 11, 14, 18, 21, 25, 28 and August 8, 11, 15, and 25, 1953, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doorman, Directors and Telephone Operator.

Tax Exemption -

The Secretary conferred with the City's representative in Washington and he stated that the exemption from tax on admissions bills pending is in status quo, but is keeping alert so that when and if an opportunity presents itself or the situation changes in any way, appropriate action can be taken on these bills.

Municipal Band -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3284-1953-S MUNICIPAL BAND

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the commission does hereby authorize payment of the following request for the Municipal Band:

July - Reception for Arthur Fiedler and Soloists in connection with promotion and publicity for Art Commission concerts. $455.00

VISUAL ARTS COMMITTEE

Survey of Works of Art - "San Francisco, California. July 6, 1953.

Mr. Harold L. Zellerbach, President,
San Francisco Art Commission,
100 Larkin Street,
San Francisco, 2, California

Dear Mr. Zellerbach:-

The Supplementary Report on Art Works in Offices, Warehouses and Storage submitted herewith, together with the "Survey of Works of Art in the City and County of San Francisco" concludes my project undertaken for the Art Commission.

Mr. Harold L. Zellerbach, President, - Cont'd.

The Survey on Art Works, whatever its shortcomings, was not due to lack of effort. It was a far greater undertaking than I had anticipated. Despite the patience and understanding of Mr. Harold Jones, Purchaser of Supplies for the City, who had extended my deadline two months beyond that specified in the contract, it could well still be "in process". The gathered material lends itself to interpretations and conclusions, a matter beyond the province of this survey, but it is interesting to note the paucity of art work in the city's 260 churches in view of its historical patronage, or the passing of bequests for Monuments (apparently such money is now devoted to grants, libraries, medical research, etc.,). I believe San Francisco is the first United States city to take stock of its artistic properties and surroundings. This survey, beyond being a guide to existing works, will prove itself worthy if the evaluation of this material serves as a guide to future program and conduct.

In respect to the supplemental report you will note that valuation was not determined for those objects in the collection of the Art Commission or at present in use. The purpose of the collection and the continued utilization of an art work is self-justification. Where a work is in storage, an appraisal was made. Though the business world establishes value in terms of money - we are here dealing with objects of aesthetic significance. It is as difficult to assess as to ask "how many dollars is your happiness worth". An artist invests and is paid for his labor and imaginative effort. If the art object has meaning to a future generation, then it has enduring value and the original investment as a work of art and in terms of money is undiminished. However, if the object fails to maintain its significance, it will only have a basic material worth, or at best antiquarian value.

In my estimation - aside from Robert Howard's "Whales", the Bufano Sculpture - in which I offered three alternatives in order of choice, and the Diego Rivera Fresco, I found little that recommends itself for perpetuation - though I suggested where objects could be placed should the city desire to utilize them.

That the Murals have a decorative quality (the taste of a period) is true, but the cost of hanging and rehabilitzting them does not warrant an expenditure that could be better spent in procuring works of vital contemporary expression.

Respectfully submitted,

(S) Martin Snipper."

The commissioners were given a copy of the survey and were very pleased. Commissioner Markowitz suggested a vote of commendation which met with unaminous approval. Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3285-1953-S SURVEY OF WORKS OF ART

WHEREAS the Survey of Works of Art in the City and County of San Francisco, prepared by Martin Snipper for the Art Commission, has been completed and officially accepted by the Commission,

BE IT RESOLVED That as a regular meeting of the Art Commission held on Monday, July 6, 1953, the Secretary is hereby authorized to request the Purchaser of Supplies to make payment in the amount of $1,750.00 as specified in the contract between and Purchaser of Supplies and Martin Snipper.

2906

Survey of Art Works - continued

Copyright of Works of Art Survey -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3286-1953-S COPYRIGHT-SURVEY OF ART WORKS

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the Secretary is hereby authorized to proceed with having the Survey of Works of Art as prepared by Martin Snipper for the Art Commission, copyrighted.

Martin Metal - Contract -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3287-1953-S CONTRACT - MARTIN METAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, July 6, 1953, the President or the Vice President and the Secretary are hereby authorized to enter into a contract with Martin Metal for services as general director and designer for the Art Commission's Seventh Annual Art Festival to be held in San Francisco in Union Square and Maiden Lane on September 24th, 25th, 26th, and 27th, 1953.

BE IT FURTHER RESOLVED That for the services performed as specified in the contract, as approved and accepted by the Art Commission, Martin Metal is to receive the sum of Two Thousand ($2,000.00) Dollars covered by the Art Commission's Visual Arts appropriation No. 316.200.04, said contract to be approved as to form by the City Attorney and certified by the Controller of the City and County of San Francisco.

Art Festival Budget -

This matter was referred back to the Visual Arts Committee. The Chair stressed that a budget should be brought in for the next meeting.

Statue Whales - present status -

The Secretary said the low bid for the installation of the Statue Whales in the Courtyard of the California Academy of Sciences in Golden Gate Park, was $16,124.00. The funds available from the Academy are $6,000. and from the Art Commission $4,250. The Secretary was instructed to respectfully request the Controller to continue to hold the $4,250. for the Art Commission's account so that something may be worked out to install this magnificent piece of work.

OLD BUSINESS Sculpture for San Miguel Elementary School -

The Secretary announced that word had been received from the City Architect that the Board of Education had withdrawn the submission for sculpture to adorn the blank walls of the San Miguel School. The Secretary was instructed by the Commission to communicate with Dr. Clish and point out that in accordance with Resolution No. 3140-1952-S passed by the Art Commission on July 7, 1952, approval was predicated with the provision that the two pieces of exterior sculpture and the four interior murals, together with the landscaping be carried out as specified in the submission

note: Following the meeting the Secretary sent the following letter:

2908

July 6, 1953

Sculpture for San Miguel Elementary School - continued -

Dr. Herbert C. Clish, July 13, 1953
Superintendent of Schools,
93 Grove Street,
San Francisco 2, California.

Dear Mr. Clish:

The Art Commission has received from the City Architect a copy of your letter of July 3, 1953, to Mr. S. P. Duckel, informing him of the action of the Board of Education in rejecting the proposed sculpture for the San Miguel School and asking him to have the City Architect obtain a a credit from the Contractor for the omission of this work.

I have been directed by the Art Commission to bring to your attention the fact that approval of the final working drawings and specifications of the San Miguel School, by this commission at its meeting on July 7, 1952, was given with the specific understanding that the sculpture as proposed in the working drawings and specifications was an integral part of the project and of this approval.

To quote Resolution No. 3140-1952-S:

'RESOLVED That at a regular meeting of the Art Commission held on July 7, 1952 in the office of the commission, the commission does hereby extend approval of the working drawings for the San Miguel Elementary School, Project No. 23, and this approval is predicated with the provision that the two pieces of exterior sculpture and the four interior murals, together with the landscaping is carried out as specified in the submission. Submission by Department of Public Works, Bureau of Architecture. Designer, Mario Ciampi, Architect.'

In view of the withdrawal of this submission of a design for the sculpture, from the consideration of the Art Commission and its rejection by the Board of Education, this Commission assumes that an alternate design will be prepared for submission and approval.

We would appreciate your informing us of your proposed action in this matter.

Sincerely,

(S) Joseph H. Dyer, Jr.,
Secretary."

c.c.-S.P.Duckel
c.c.-D. Riedy
c.c.-H. Ross
c.c.-H.L.Zellerbach

San Francisco,
July 31, 1953
(August Meeting)
SPECIAL

MEETING — A Special Meeting was held on July 31, 1953 (August meeting) in the office of the Art Commission, 100 Larkin Street, at 11 a.m.,

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
Robert Howard
Sam M. Markowitz
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Ernest E. Williams
Paul Verdier
Harold L. Zellerbach

Absentees: Commissioners
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Louis Sutter
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of July 6, 1953.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. San Miguel Elementary School - Sculpture.
      2. Funston and Santiago Junior High, Project 14.
      3. City College Cafeteria, Project 36.
      4. Sunshine School - Elevator Installation.

   II. Public Utilities Commission -
      1. Moccasin Creek Fish Hatchery, Project No. 2

   III. Central Permit Bureau -

      1. Marquee - 1515 Fillmore - App. No. 156968

4. MUSIC COMMITTEE:

      1. Resolution - Municipal Band Requests -
      2. Resolution - Municipal Band for September.

5. VISUAL ARTS COMMITTEE:

      1. Budget for Seventh Annual Art Festival.
      2. Resolution-Official Portfolio for Festival.
      3. Resolution-Contract - Martin Metal

6 Adjournment.

MINUTES — Due to the pressure of the concerts the minutes of July 6th were not ready for approval.

CIVIC DESIGN COMMITTEE — San Miguel Elementary School - Sculpture -

The Secretary announced there was no formal submission by the Board of Education for sculptural treatment for the San Miguel School. The Chair stated that he would ask the Civic Design Committee and members of the Board of Education to hold an informal joint meeting regarding this matter.

Funston and Santiago Junior High, Project 14 -

Commissioner Baylis moved for adoption of the following resolutions, which were seconded by Commissioner Sotomayor and carried:

2912

RESOLUTION NO. 3288-1953-S — FUNSTON AND SANTIAGO JUNIOR HIGH SCHOOL, PROJECT 14.

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission approved the working drawings as submitted for Funston and Santiago Junior High School, Project No. 14, Auditorium Alternate. Submission by Department of Public Works, Designer: Ernest J. Kump, Architect.

City College Cafeteria, Project No. 36 -

RESOLUTION NO. 3289-1953-S — CITY COLLEGE CAFETERIA PROJECT NO. 36

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission approved the working drawings as submitted for the City College Cafeteria, Project No. 36. Submission by Department of Public Works. Designer: Milton T. Pflueger, Architect.

Sunshine School - Elevator Installation -

RESOLUTION NO. 3290-1953-S — SUNSHINE SCHOOL - ELEVATOR INSTALLATION

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission approved the preliminary drawings for the elevator installation at Sunshine School. Submission by Department of Public Works. Designer: Bureau of Architecture, Department of Public Works.

Moccasin Creek - Fish Hatchery Project No. 2.-

Commissioner Howard moved for adoption of the following resolution, which was seconded by Commissioner Rodgers and carried:

RESOLUTION NO. 3291-1953-S — MOCCASIN CREEK FISH HATCHERY PROJECT NO. 2

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission approved the working drawings as submitted, Moccasin Creek Fish Hatchery Project No. 2. Submission by State of California, Department of Public Works, Division of Architecture for Department of Fish and Game. Designer: State of California, Department of Public Works, Division of Architecture for Department of Fish and Game.

Marquee - 1515 Fillmore Street -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Rodgers and carried:

RESOLUTION NO. 3292-1953-S — MARQUEE-1515 FILLMORE STREET APPLICATION NO. 156968

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission approves Application No. 156968 for a Marquee at 1515 Fillmore Street. Contractor: Brumfield Electric Sign Company.

Comments of Civic Design Committee re above submission:

"It should be noted that the erection of this marquee in its original location next door to its proposed location was disapproved by the Art Commission in 1949, but disapproval was overruled by Board of Permit Appeals.

However, the present sign and the proposed location were inspected by members of this Committee. It is our opinion that the appearance of the neighborhood would not be materially changed by the removal of this marquee, which is in reality a sign. There are a multitude of similar signs along Fillmore Street in this neighborhood, none of which contribute to the appearance of the neighborhood."

Municipal Band Requests -

Commissioner Poyner moved for adoption of the following resolutions, which were seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3293-1953-S MUNICIPAL BAND FOR SEPTEMBER

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission does hereby authorize payment of the following request for the Municipal Band:

September 9th - Admission Day Celebration - $650.00

EMERGENCY
RESOLUTION NO. 3294-1953-S MUNICIPAL BAND REQUESTS

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission does hereby authorize payment of the following requests for the Municipal Band:

July 29 - Mission-Bartlet Parking Plaza $400.00
July 30 - Reception for General Mark Clark 400.00
$800.00

The Secretary read a letter from the Golden Gate Trade and Maritime Festival wherein they presented a gold cup to Mr. Phil Sapiro, Leader of the Municipal Band, for first prize in their Harbor Day Festival.

Commissioner Markowitz moved that a vote of commendation be given Mr. Sapiro and his Band and that the gold cup be presented to Mr. Sapiro with the compliments of the Art Commission.

VISUAL ARTS COMMITTEE

The Visual Arts Committee presented the budget for the Seventh Annual Art Festival, and Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3295-1953-S ART FESTIVAL BUDGET

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the commission does hereby approve the following budget for the Seventh Annual Art Festival as presented by the Visual Arts Commission:

1. Trucking, transportation labor and materials in assembly, dismantling and removal of all display frameworks, panelling, shelters and booth areas, according to design specifications. $4,013.00

2. Stage with railing approx. 30' x 30' all materials, assembly, construction, dismantling and removal-Rental 360.00

3. Sound service, PA system, two microphones, two loudspeakers, amplifiers, variable speed record-player, rental, installation, and sound-technician operator, including removal of same. 116.00

4. One 16 mm. arc projector, one 9' x 12' motion picture screen with sound truck, portable installation and removal nightly, union projectionist services. 130.00

5. Guard services (union), patrolling, surveillance, bonded 24 hours (one man from 9 a.m., to 11 p.m., and two men from 11 p.m., to 9 a.m.,; during Festival installation and removal, as well as during actual Festival.) 306.80

6. Printing - 500 car cards and posters, plus 2500 information circulars and entry blanks. 168.00

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ART FESTIVAL BUDGET - Continued

7.	Insurance - bodily injury, liability - limits 200,000/$300,000; plus $5,000 policy property damage including city property and property of persons within limits of Festival - but excluding entries on exhibit or stored for exhibit (this protection carried by artists).	$122.00
8.	Jurors - transportation.	350.00
9.	Hardware for adjustments and installation assistance to artists, or minor repairs.	30.00
10.	Piano rental and transportation	20.00
11.	Telephone telegraph, and incidental office expenses.	150.00
12.	Personal services: a. Art Director	2,000.00
	b. Assistant Art Director	650.00
	c. Technical Assistant	550.00
	d. Art Publicity Expert	600.00
13.	Miscellaneous and contingency fund, including necessary signs and banners.	225.00
	Total Budget	$9,790.80

Official Portofolio for Art Festival -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3296-1953-S PORTOFOLIO - ART FESTIVAL

WHEREAS, Broadcast Productions is to publish a Portfolio entitled "Art in The Open Square", said Portfolio to cover the activities of The Seventh Annual Art Festival, containing a written and pictorial survey of the visual arts of the Bay Area today, and

WHEREAS the Art Commission of the City and County of San Francisco is in no way responsible for the cost of said Portfolio, or is in no way liable for any expenditures incurred in the publication, sale or distribution of said Portfolio, and

WHEREAS, Broadcast Productions have guaranteed that 10% of the net profit from the Portfolio will be used to publish a report immediately after the close of the Festival, and the remainder if any, of this 10% of the net profit shall be assigned by the Art Commission in any way or manner that it sees fit to further the visual arts in San Francisco.

BE IT RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, in the office of the Commission, the Art Commission does hereby designate Broadcast Productions as publishers of the official Portfolio for the Seventh Annual Art Festival, under the terms and conditions above set forth.

Contract - Martin Metal -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3297-1953-S CONTRACT - MARTIN METAL

RESOLVED That at a special meeting of the Art Commission held on July 31, 1953, the Commission does hereby approve the contract between the Art Commission of the City and County of San Francisco, and Martin Metal, for the services of the said Martin Metal as Director and Designer of the Seventh Annual Art Festival to be held in Union Square September 24, 25, 26, and 27, 1953; said contract to be approved as to form by the City Attorney and certified by the Controller of the City and County of San Francisco.

There being no further business the meeting adjourned at 12:35 P.M.,

Respectfully submitted
Joseph H. Dyer, Jr., Secretary

San Francisco,
California.
August 31, 1953
(September meeting)

SPECIAL

MEETING — A special meeting was held on August 31, 1953, (September meeting) in the office of the Art Commission, 100 Larkin Street, at 3 p.m.,

ROLL CALL — Present: Commissioners
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
William Stephen Allen
Robert Howard
Alice Poyner
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of July 6th and July 31st.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Funston & Santiago Junior High, Project 14.
      2. Stairway - Restani Terrace Subdivision.

   II. Public Utilities -
      1. Moccasin Creek Fish Hatchery, Projects 3 & 4.
      2. United Air Lines - Expanded Carburetor Shop.

   III. Recreation and Park Department -
      1. Marina Branch Library.
      2. Laurel Hill Playground.
      3. Eureka Valley Recreation Center.
      4. Margaret S. Hayward Playground.
      5. Park Band Contract.

4. MUSIC COMMITTEE:
   1. Municipal Band for Art Festival.
   2. Municipal Band Requests for October.
   3. Band for S.F. Chronicle Christmas Parade.

5. VISUAL ARTS COMMITTEE:
   1. Personal Services - Art Festival.
   2. Jurors for Art Festival.
   3. Progress report on Festival.

6. Adjournment.

MINUTES — The Minutes of July 6th and July 31st were approved as written, the motion being made by Commissioner Kennedy, seconded by Commissioner Hagopian and carried:

CIVIC DESIGN COMMITTEE

Funston & Santiago Junior High, Project No. 14.

Restani Terrace Subdivision - Stairway.

Commissioner Markowitz moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

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RESOLUTION NO. 3298-1953-S — FUNSTON & SANTIAGO JUNIOR HIGH PROJECT NO. 14

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the working drawing for the Funston and Santiago Junior Hight School, Project No. 14. Submission by Department of Public Works. Designer Ernest J. Kump, Architect.

RESOLUTION NO. 3299-1953-S — STAIRWAY - RESTANI TERRACE SUBDIVISION

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the working drawings for the stairway in Restani Terrace Subdivision. Submission by Department of Public Works, Designer: Punnett, Perez and Hutchison, Consulting Engineers.

Moccasin Creek Fish Hatchery - Projects 3 and 4.
United Air Lines - Expanded Carburetor Shop.

Commissioner Baylis moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3300-1953-S — MOCCASIN CREEK FISH HATCHERY PROJECTS 3 and 4

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the working drawings for projects 3 and 4, Moccasin Creek Fish Hatchery. Submission by Division of Architecture, State of California, Department of Public Works, Sacramento, California. Designer:Division of Architecture, State of California.

RESOLUTION NO. 3301-1953-S — UNITED AIR LINES-EXPANDED CARBURETOR SHOP

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the working drawings for the United Airlines Carburetor Shop, San Francisco International Airport. Submission by H. J. Brunnier, Structural Engineer. Designer: H. J. Brunnier.

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3202-1953-S — MARINA BRANCH LIBRARY - FINAL

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the final working drawings as submitted for the Marina Branch,San Francisco Public Library, at the north side of Chestnut Street, opposite Webster Street, San Francisco, California. Designer: Appleton & Wolfard, Architects. Lawrence Halprin, Landscape Architect.

RESOLUTION NO. 3303-1953-S — LAUREL HILL PLAYGROUND - FINAL

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the final drawings as submitted for the Laurel Hill Playground, Collins Street and Euclid Avenue. Submission by Recreation and Park Department. Designer: Ryan and Lee, Architects.

RESOLUTION NO. 3304-1953-S — EUREKA VALLEY RECREATION CENTER

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the final preliminary drawings as submitted for the Eureka Valley Recreation Center, 19th - 18th Diamond - Collingwood Streets, San Francisco. Submission by Recreation and Park Department. Designer: Appleton & Wolfard, Architects.

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August 31, 1953

RESOLUTION NO. 3305-1953-S — MARGARET S. HAYWARD PLAYGROUND

RESOLVED That at a Special Meeting of the Art Commission held on Monday August 31, 1953, the commission approved the preliminary drawings as submitted for improvements to the Margaret Hayward Playground, Turk, Golden Gate and Gough Streets, San Francisco. Submission by Recreation and Park Department. Designer: Charles F. Strothoff, Architect.

RESOLUTION NO. 3306-1953-S — GOLDEN GATE PARK BAND CONTRACT

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission approved the contract between the Recreation and Park Commission and Ralph Murray for the fiscal year 1953-1954.

Commissioner Williams moved for adoption of the following resolutions, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3307-1953-S — BAND CONCERTS - ART FESTIVAL

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the Commission does hereby authorize payment of the following request for the Municipal Band:

4 concerts - Union Square - Seventh Annual Art Festival, - September 24, 25, 26 and 27, 1953 . . . . . $2,150.00

RESOLUTION NO. 3308-1953-S — BAND CONCERTS FOR OCTOBER

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of October:

October 4	Washington Square-Fishermen's Festival	$400.00
October 11	Columbus Day Parade	450.00
October 11	Columbus Day Exercises	450.00
October 16	Vintage Festival - City Hall	300.00
		$1600.00

RESOLUTION NO. 3309-1953-S — CHRONICLE CHRISTMAS PARADE BAND REQUEST

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the Commission does hereby authorize payment of the following request for Municipal Band:

November 26 - S. F. Chronicle's Second Annual Christmas Parade $400.00

VISUAL ARTS COMMITTEE — Personal Services - 7th Annual Art Festival - Jurors for Art Festival.

Commissioner Sotomayor moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3310-1953-S — PERSONAL SERVICE - ART FESTIVAL

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the Commission does hereby authorize the following personal services to be performed in connection with the Art Commission's 7th Annual Art Festival to be held on September 24, 25, 26 and 27, 1953, in Union Square and Maiden Lane:

Victor Di Suvero	- Assistant Art Director	$650.00
June Oppen Degnan	- Art Publicity Expert, ...	600.00
Frances Jones	- Technical Assistant, ...	550.00

BE IT FURTHER RESOLVED That the services to be rendered by the said Victor Di Suvero, June Oppen Degnen and Frances Jones are of a temporary character and require high technical skill, and that the positions occupied by them shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

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August 31, 1953

RESOLUTION NO. 3311-1953-S JURORS FOR ART FESTIVAL - 1953

RESOLVED That at a Special Meeting of the Art Commission held on Monday, August 31, 1953, the commission does hereby approve the following Jurors for the Seventh Annual Art Festival as submitted and approved by by the Visual Arts Committee:

Henry Varnum Poor, New York City - Painting and Sculpture.
Dr. Jules Heller, Los Angeles, California - Painting and Sculpture.
Kenneth Callahan, Seattle, Washington - Painting and Sculpture.

William Friedman, Palo Alto, California - Crafts.
Franz Bergman, San Francisco, California - Crafts.
Winfield Scott Wellington, Berkeley, California - Crafts.
Herbert Sanders, San Jose, California - Crafts.
Rudolph Schaeffer, San Francisco, California - Crafts.

FF IT FURTHER RESOLVED That Messrs. Poor, Heller and Callahan are to be reimbursed for their transportation not to exceed the total sum of $350.00 as approved in Resolution No. 3295-1953-S dated July 31, 1953, in the Art Festival Budget for the fiscal year 1953-1954.

The Art Festival director and his assistants gave a progress report on the Festival to date.

Commissioner Markowitz motioned the the members of the Art Commission commend President Zellerbach for the great success of the Municipal Concert Series. President Zellerbach was grateful and said that Mr. Dyer was to be complimented on his work for the concerts.

Adjournment: Commissioner Kennedy moved, Commissioner Sutter seconded and the motion was unanimously carried that the meeting adjourn in memory of City Architect Dodge Riedy and General Director of the San Francisco Opera Association, Gaetano Merola.

Adjournment 4:06 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco,
California.
October 5, 1953.

MEETING — A regular meeting was held on October 5, 1953, in the office of the Art Commission, 100 Larkin Street, at 3 p.m.,

ROLL CALL — Present Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Commissioners
Sam M. Markowitz
Paul Verdier
Michel Weill
Harold L. Zellerbach

Commissioner Hagopian, Vice-President of the Commission presided.

AGENDA

1. Roll Call
2. Minutes of August 31st meeting.
3. CIVIC DESIGN COMMITTEE:
   Department of Public Works -
   1. Lake Merced Elementary School, Project No. 20.
   2. Luther Burbank Junior High, Project No. 8.
   3. Fire House - 16th & Vermont Streets, Engine No. 29.

   Bureau of Building Inspection -
   1. Marquee - American Broadcasting Co., 273 Golden Gate Avenue.
4. SCULPTURE COMMITTEE
   1. Sunnydale Elementary, Project No. 2 - Sculpture
5. MUSIC COMMITTEE:
   1. BandRequest - De Young Museum
   2. Band Request - Opening of Freeway
   3. Band Requests for November
   4. Band Requests for December
6. VISUAL ARTS COMMITTEE:
   1. Bufano Peace Statue - Location.
   2. Conference Expenses - Art Festival Jurors.
   3. Payment of Purchase Awards - 7th Annual Art Show.
   4. Contract Payment - Martin Metal.
7. NEW BUSINESS:
   1. Resignation of John Barney Rodgers.
8. Adjournment.

MINUTES — The Minutes of the August 31st were approved as written, the motion being made by Commissioner Williams, seconded by Commissioner Sutter and carried.

CIVIC DESIGN COMMITTEE — Lake Merced Elementary School, Project No. 20 -

Luther Burbank Junior High School, Project No. 8 -

Commissioner Kennedy moved for adoption of the following resolutions which were seconded by Commissioner Sutter and carried:

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October 5, 1953

RESOLUTION NO. 3312-1953-S — LAKE MERCED ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the commission approved the architectural and Landscaping working drawings for the Lake Merced Elementary School, Project No. 20, as submitted. Submission by Department of Public Works, Bureau of Architecture. Designer: John L. Reid, Architect.

RESOLUTION NO. 3313-1953-S — LUTHUR BURBANK JUNIOR HIGH

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission accepted and approved the report of the Civic Design Committee wherein they gave general approval to the first preliminary drawings submitted for the Luther Burbank Junior High School, Project No. 8. Submission by Department of Public Works, Bureau of Architecture. Designer: Gardner A. Dailey.

Fire House - 16th and Vermont Streets - Engine No. 29 -

The Recommendations of the Civic Design Committee are as follows:

"The Committee recommends disapproval without prejudice, and suggests that a meeting be arranged with the designer for discussion of the project."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3314-1953-S — FIRE HOUSE, ENGINE NO. 29 16th and Vermont Streets.

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the preliminary drawings for the Fire House, Engine No. 29, located at 16th and Vermont Streets. Submission by Department of Public Works, Department of Architecture. Designer: J. A. Riddell, Architect.

Marquee - American Broadcasting Company - 273 Golden Gate

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3315-1953-S — MARQUEE - AMERICAN BROADCASTING COMPANY - 273 GOLDEN GATE AVENUE

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the commission approved the working drawings for a Marquee at 273 Golden Gate Avenue, Application No. 158134 - 158922. Submission by Bureau of Building Inspection. Designer: Pereira & Luckman, Architects.

SCULPTURE COMMITTEE — John McLaren School (Sunnydale Elementary, Project No. 2) Sculpture Panels -

Commissioner Howard moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3316-1953-S — JOHN MCLAREN SCHOOL-Sculpture (Sunnydale Elementary)

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission approved the design as submitted of the Sculpture Panels for the John McLaren School. Submission by Wm. Clement Ambrose. Designer: Eldridge T. Spencer and Wm. Clement Ambrose, Architects. Sculptor: Elah Hale Hays.

The Comments regarding the above submission of the Civic Design Committee are as follows:

John McLaren School - Sculpture
Comments - continuted -

"The Committee finds these fish, bird, and animal sculpture panels in good and pleasant character for an elementary school, and well integrated with the Architectural design."

MUSIC COMMITTEE — Municipal Band Requests -

Commissioner Poyner moved for adoption of the following resolutions which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3317-1953-S — DE YOUNG MUSEUM

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize payment of the following request for the Municipal Band:

September 17 - De Young Museum Concert $356.00

RESOLUTION NO. 3318-1953-S — OPENING OF FREEWAY

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize payment of the following request for the Municipal Band:

October 1 - Opening of New Freeway $375.00

RESOLUTION NO. 3319-1953-S — BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the commission does hereby authorize payment of the following requests for the Municipal Band:

Thanksgiving Concerts:

San Francisco Health Farm	$275.00
San Francisco Hospital	275.00
Little Sisters of the Poor	375.00
Laguna Honda Home	375.00
	$1,300.00

RESOLUTION NO. 3320-1953-S — BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Christmas Concerts:

Orphan Homes - Catholic-Jewish-Prodestant	$675.00
Old Jewish Home	375.00
Little Sisters of the Poor	375.00
San Francisco Health Farm	300.00
San Francisco Hospital	300.00
Laguna Honda Home	375.00
	$2,400.00

VISUAL ARTS COMMITTEE — Bufano Peace Statue -

The following letter was received from Mr. Sherman P. Duckel, Director, Department of Public Works, under date of September 28, 1953:

"It is the opinion of the Bureau of Architecture of this department that the site suggested by the Art Commission for the location of the Bufano Peace Statue at Hyde and Fulton Streets is not of sufficient size to provide for a proper installing of the statue. A private architect, who has studied the matter has also reported to me that the site suggested is very restricted.

I would therefore respectfully request that you investigate the possibility of other more suitable locations."

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Bufano Peace Statue - continued -

It was the concensus of opinion that the Visual Arts Committee meet with the City Architect and work out something regarding the location of the Bufano Peace statue.

Conference Expenses - Art Festival Jurors -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3321-1953-S — CONFERENCE EXPENSES - ART FESTIVAL JURORS

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize reimbursement to Antonio Sotomayor for conference expenses in connection with the Jurors for the Seventh Annual Art Festival, in the amount of $19.00.

Purchase Awards - Seventh Annual Art Festival -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3322-1953-S — PURCHASE AWARDS - ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize payment of the following Purchase Awards selected by the Jurors at the Seventh Annual Art Festival in Union Square and Maiden Lane, 1953:

JERRY EMANUEL "Untitled" (Oil)	$200.00
CHARLES GILL "Light-Dark Dream" (Oil)	200.00
PAUL SHUMAKER "Objects on Table" (Oil)	100.00
EARL THULLANDER "The Club Member" (Oil)	75.00
R. C. WIDEN "Day Break" (Oil)	35.00
AVRUM RUBENSTEIN "Napa Hills" (Watercolor)	150.00
A. NEPOTE "Ghost Retreat" (Watercolor)	100.00
DAVID KASHMIRE "Horizontal Panel" (Watercolor	50.00
PEGGY STAHL "Volcanic Landscape" (Watercolor)	50.00
CLAUDIA STEEL "Almond Blossoms" (Watercolor)	40.00
A. F. GEGAN, JR., "Two Families" (Print)	25.00
EMMY LOU PACKARD "Net Menders" (Print)	20.00
GORDON COOK "Bowl of Flowers" (Print)	3.00
GORDON COOK "Vase" (Print)	4.00
KEITH MONROE "Iron" (Sculpture)	200.00
RAY LORENZATO "Iron" (Sculpture)	150.00
BILL UNDERHILL "Iron" (Sculpture)	150.00
FRANCES MOYER "Terra Cotta" (Sculpture)	75.00
VERNON COYKENDALL - Celadon Bowl	10.00
LOUIS C. FERRARIO - Red Bowl	4.00
EDITH HEATH - Large Pot #5	10.00
EDITH HEATH - Shallow Planter #7	6.75
EDITH HEATH - Planter #8	5.25
JOHN McDOWELL - Flask #2	16.75
ELENA NETHERBY - Porcelain Bowl #9D	16.75
TONY PRIETO - Large Bottle	33.50
PAUL VOLCKENING - Decorated Flask	33.50
PENNY DHAEMERS - Wood necklace #2	33.50
PETER MACCHIARINI - Silver & Nickel Brooch-Synthetic Spinel	30.00
BEATRICE BERNARDI - Striped Cotton & Linen (weaving)	47.50
MYRA FALCH - Purple & Orange Fabric (weaving)	20.00
MILDRED GARNETT - Linen & Mohair Casement (weaving)	30.00
TRUDE GUERMONPREZ - Brown Fabric Skirt (weaving)	25.00
RHODA PACK - White Leather Jacket	21.75
JAN AND JERRY RUBIN - Wool Pillow (weaving)	8.00
JAN AND JERRY RUBIN - 6 Wood Neckties	20.00
	$1,999.25

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Contract Payment - Martin Metal -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3323-1953-S CONTRACT PAYMENT - METAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby authorize contract payment in favor of Martin Metal in the amount of $1,800. The Final Contract Payment for the balance due to be made upon the official completion of the contractor's duties as specified in said contract.

Art Festival notes -

Martin Metal, Director of the Seventh Annual Art Festival turned in a report, as did his assistants (see Visual Art File), the highlights of which are as follows:

Place -	Union Square and Maiden Lane
Time -	September 24, 25, 26, 27 and 28, 1953.
Attendance -	Approximately 500,000.
Sales -	Approximately $9,000.
Perticiipation -	725 artists
Works displayed-	3,265
Publicity -	Excellent coverage
Catalogue -	Portofolio containing reproductions, lost of artists, etc.,
Weather -	Perfect.
Entertainment -	Strolling Players, Nan Fowler, Stan Wilson, Jo Mapes, Plectra and Percussion Dancers - Harry Patch & Ensemble Folk Dancing Puppet Shows S. F. Marionette Theatre, music Bash Kennett Turk Murphy and his Dixieland Band Berkeley Repertory Co., "La Mandragola" by Machiavelli. The Playhouse Repertory Co., "Chee-Chee" by Pirandello. Dance Recital - S. F. Dance League S. F. Municipal Band - Band Concerts Films by Bay Area Film makers.
Prize awards -	$2,000.00
Director -	Martin Metal assisted by Victor Di Suvero June Oppen Degnan Frances Jones
Jurors -	Henry Varnum Poor - Painting & Sculpture Kenneth Callahan - Painting & Sculpture Dr. Jules Heller - Painting & Sculpture Franz Bergman - Applied Arts Winfield Scott Wellington - Applied Arts Rudolph Schaeffer - Applied Arts William Friedman - Applied Arts Herbert Sanders - Applied Arts
Budget -	$10,000.00

The Chair entertained a motion to thank Director Metal and his assistants for a successful Festival. Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Howard and carried:

RESOLUTION NO. 3324-1953-S

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 5, 1953, the Commission does hereby compliment and extend its appreciation to Martin Metal, Director of the Seventh Annual Art Festival, and his assistants, Victor di Suvero, June Oppen Degnan and Frances Jones, for their part in making the Seventh Annual Art Festival, sponsored by the Art Commission, such a splendid success, and further expresses its appreciation to all the entertainers who gave so gernerously of their time and talents.

October 6, 1953

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3325-1953-S LOCAL NO. 6, MUSICIANS UNION

WHEREAS, Local No. 6 of the American Federation of Musicians, A. F. of L. through a grant from the Music Performance Trust Funds of the Recording Industries, very generously furnished music during the recent Seventh Annual Art Festival, thereby providing entertainment to the many thousands attending the Festival sponsored by the San Francisco Art Commission

BE IT RESOLVED that at a regular meeting of the Art Commission held on Monday, October 5, 1953, at 3 p.m., in the office of the Art Commission, 100 Larkin Street, San Francisco, California, the Art Commission does hereby express its appreciation and gratitude to Local No. 6 of the American Federation of Musicians, A. F. of L. and Mr. James C. Petrillo, President of the Recording and Transcription Fund of the American Federation of Musicians, and the Music Performance Trust Funds of the Recording Industries.

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and unanimously carried:

RESOLUTION NO. 3326-1953-S JOHN BARNEY RODGERS - RESIGNED

It is with regret that the Art Commission learns of the resignation, on October 1, 1953, from this body, of John Barney Rodgers, a member of the Art Commission and Chairman of the Civic Design Committee. Mr. Rodgers has generously devoted his time and efforts to the many strenuous duties imposed upon him. The Art Commission does hereby express its appreciation for his services and extends to him every good wish.

The Chair requested the Secretary to send a copy of the above resolution to Mr. Rodgers.

There being no further business the meeting adjourned, at 4 p.m., The next meeting is scheduled for Monday November 2, 1953, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

2938

San Francisco,
November 2, 1953.

MEETING — A regular meeting was held on November 2nd, 1953, in the office of the Art Commission, 100 Larkin Street, at 3 p.m.,

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest F. Williams
Harold L. Zellerbach

Absentees: Commissioners
Robert Howard
Sam M. Markowitz
Michel Weill
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of October 5th meeting.
3. CIVIC DESIGN COMMITTEE:
   I. Lake Merced Elementary, Project No. 20-Sculpture.

   II. Recreation and Park Department -
   1. Camp Improvements to Camp Mather.
   2. Veterans Shelter at Kezar Stadium.
   3. Phelan Beach Recreation Building.

   III. Bureau of Building Inspection -
   1. Marquee - La Salle Hotel, 225 Hyde Street.
   2. Marquee - California and Locust Streets.

4. MUSIC COMMITTEE:

   1. Band Request - King and Queen of Greece.

5. VISUAL ARTS COMMITTEE:
   1. Bufano Peace Statue.
   2. Nelson Bequest.
   3. Exhibit at Museum.
   4. Art Survey.
   5. International Film Festival.

6. Adjournment.

MINUTES — The Minutes of October 5th were approved as written, the motion being made by Commissioner Sutter, seconded by Commissioner Kennedy and carried.

CIVIC DESIGN COMMITTEE — Lake Merced Elementary, Project No. 20 - Sculpture - Murals - The Civic Design and Visual Arts Committees jointly submitted the following recommendations:

Mural - The two committees jointly recommended disapproval without prejudice, and suggest that a meeting be arranged in the near future with the architect and the muralist to discuss this project.

Sculpture - The two committees jointly recommended approval of the sculpture.

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3327-1953-S — LAKE MERCED ELEMENTARY, PROJ. 20 Murals and Sculpture

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1953, the commission accepted the recommendations of the Civic Design Committee and acted as follows:

Mural - Disapproved without prejudice and suggested a meeting with architect and muralist to discuss the project.

Sculpture - Approved.

Submission by Department of Public Works, Bureau of Architecture. John Lyon Reid, Architect. Virginia Green, Sculptress. Raymond Rice, Muralist.

Improvements to Camp Mather, Tuolomne County -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3328-1953-S — IMPROVEMENTS TO CAMP MATHER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1953, the commission approved the drawings as submitted for the improvements to Camp Mather, Tuolomne County. Submission by William G. Merchant, Architect.

Veterans' Shelter - Kwzar Stadium -

The Civic Design Committee submitted the following comments on the above submission:

The Committee suggests to the designer that the color of the plastic roof and windbreak, which is not specified in the drawings, be an ivory color, as it is the opinion of the committee that this color will tie in most suitable with the existing color scheme of the stadium.

"A second suggestion is, that the cornice be omitted from the new elevator shaft, since it occurs at a height which creates an awkwardly proportioned division of the shaft."

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3239-1953-S — Veterans' Shelter - Kezar Stadium

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, the commission approved the working drawings as submitted with comments noted above. Submission by Recreation and Park Department. Designer: Thomas F. Chace, Engineer - Gustave Aaron, Architect.

Phelan Beach Recreation Building -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3330-1953-S — PHELAN BEACH RECREATION BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, the Commission approved the working drawings as submitted for the Phelan Beach Recreation Building. Submission by Recreation and Park Department. Designer: William G. Merchant, Architect.

Marquees - La Salle Hotel - 225 Hyde Street -

Marquees - California and Locust Street -

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3331-1953-S MARQUEE - 225 HYDE STREET

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, the Commission approved Application No. 158899 for a marquee at 225 Hyde Street - La Salle Hotel. Submission by Bureau of Building Inspection.

RESOLUTION NO. 3332-1953-S MARQUEE - CALIFORNIA & LOCUST

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, the Commission approved Application No. 158283 for a marquee at California and Locust Streets. Submission by Bureau of Building Inspection. George Mau, Architect.

MUSIC COMMITTEE Band Request -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3333-1953-S BAND - KING AND QUEEN OF GREECE

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, the commission does hereby authorize payment of the following request for the Municipal Band:

November 12-1953 - Reception for King and Queen of Greece - Parade and City Hall Rotunda $450.00

Commending Commissioner Kennedy -

It was moved by Commissioner Williams, seconded by Commissioner Lewis and unanimously carried that Commissioner Kennedy be commended for arranging to have music donated to the Guardsmen and the Down Town Christmas Eve Celebration, thus saving the city this expense.

VISUAL ARTS COMMITTEE Bufano Statue "Peace"

The Secretary reported that at a Visual Arts Committee meeting held on October 13, 1953, in the discussion at said meeting it was the concensus of opinion of the members of the committee, and in which Mr. Devitt, Acting City Architect, concurred, that by bringing the statue out a minimum of four feet the area would then be of sufficient size to provide for the proper installation of the work and the landscaping. The Committee also pointed out, and requested to go on record, that insofar as this installation was chiefly a question of landscaping and the Art Commission's approval of this location was predicated upon the premise that adequate landscaping be provided for the statue, that a landscape architect be appointed to supervise the installation and landscape treatment of the statue. The Secretary also reported that Mr. Sherman P. Duckel, Director of the Department of Public Works, was notified of this opinion.

Exhibition of Art Acquisitions from Festivals -

At the Visual Arts Committee meeting on October 13, the Secretary was authorized to contact Dr. Morley of the San Francisco Museum of Art for the purpose of ascertaining if it would be possible for the Museum to house an exhibit of the Art Commission's various works of art acquired in the last ten years. The Secretary reported that Mr. Morley would arrange for such an exhibit in the Spring.

VISUAL ARTS COMMITTEE — Art Survey -

At the Visual Arts Meeting on October 13, Martin Snipper, who conducted the recent Survey of Art, numerated his proposals contained in the survey now in storage and the property of the City and County of San Francisco. The Secretary was instructed to make contacts with various city departments for the disposal of said works and report his findings to the Visual Arts Committee.

The Visual Arts Committee recommended that the following resolution be adopted and copy sent to the Honorable Library Commission. Commissioner Sotomayor made the notion for adoption, which Commissioner Baylis seconded, and which was unanimously carried:

RESOLUTION NO. 3335-1953-S — PIAZZONI MURALS - LIBRARY

WHEREAS the Honorable Board of Supervisors of the City and County of San Francisco authorized the Art Commission to conduct a survey of the art objects belonging to the City and County of San Francisco, the purpose of said survey being to make recommendations for the permanent placing for public view, any objects of artistic value, and

WHEREAS the survey now itemizes murals now in possession of the San Francisco Public Library, as follows:

Item 602. "NIGHT, DAWN, THE MOUNTAIN AND THE FOREST
Medium, Size and Description. Four panels, each 12' high x 7½' wide, oil on canvas. The subjects are Night, Dawn, The Mountain and the Forest. Companions to existing panels, ('The Sea and The Land), flanking the corridors on the second floor between Rading Room and Reference Room.
Artist. Gottardo Piazzoni.
Acquisition. These four panels were commissioned by the W. P.A. to complete the series started by Piazzoni under private auspices. They were painted in 1945.
Location. Rolled up and stored in the closet of the secretary to the director of the San Francisco Public Library, McAllister and Larkin Streets.
Condition. They are in excellent condition, having been rolled up upon completion and stored. A protective varnish should be applied.
Valuation. $1,000.00
Disposition. These murals should be installed as originally planned. Complete cost of installation, $800."

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 2, 1953, in the office of the Art Commission, 100 Larkin Street, the Art Commission does hereby call attention to the Honorable Library Commission and respectfully requests that they take this matter under consideration and request sufficient funds in the forthcoming budget to permanently place these murals in the San Francisco Public Library.

Nelson Bequest -

Several proposals were submitted for the spending of the Nelson Bequest, at the October 13th meeting of the Visual Arts Committee, by Mr. Thomas Carr Howe of the California Palace of the Legion of Honor; Mrs. Glo Kirby, President of Artists Equity Association; and the Swedish Consul General, Mr. Ramel. The Chair was of the opinion that insofar as the Scandanavian Governments were sending a gigantic show on tour involving all the arts and crafts of their countries, said show to be exhibited in San Francisco, that it might be premature for the Art Commission at this time to devise just how the Nelson Bequest was to be spent. Commissioner Sotomayor recommended all proposals be taken under advisement and any other proposals be considered

2946

International Film Festival -

Martin Snipper who originated the idea for an International Film Festival, was requested to submit a written report to The Visual Arts Committee embracing all aspects of such a Festival.

There being no further business the meeting adjourned at 3:50 p.m.,

The next meeting is scheduled for Monday, December 7th at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

2948

San Francisco,
California.
December 7, 1953.

MEETING — A regular meeting was held on December 7, 1953, in the office of the Art Commission, 100 Larkin Street, at 3 p.m.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Alice Poyner
George Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Robert Howard
Sam M. Markowitz
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the November 2nd meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Hassler Health Home - Garbage Cooker Building
      2. Engine No. 29 - 16th and Vermont Streets.
      3. San Miguel School - Sculpture
      4. San Miguel School - Murals

   II. Public Utilities Commission -
      1. San Francisco Women's College - Pump Station.
      2. United Air Lines - Line Maintenance Hangar.
      3. San Francisco Airport - Gasoline Service Station.
      4. Municipal Railway Contract No. 428 - Rehabilitation of 24th and Utah Shops.

   III. Recreation and Park Department -
      1. Central Activities Building, Dubose Park.
      2. Maritime Museum.

   IV. Bureau of Building Inspection -
      1. Application No. 160515 - Garage on City Property.
      2. Application No. 160754 - Marquee - Japanese Air Lines - 45 Grant Avenue.

4. MUSIC COMMITTEE:
   1. Municipal Band Request - King & Queen of Greece.
   2. Municipal Band Request - 2 Concerts - Union Square.
   3. Authorization of Secretary's Trip to New York.

5. VISUAL ARTS COMMITTEE:

   1. Recommendations for disposal of Works of Art (Survey).

6. Adjournment.

MINUTES — The Minutes of the November 2nd were approved as written, the motion being made by Commissioner Baylis, seconded by Commissioner Sotomayor and carried.

CIVIC DESIGN COMMITTEE — Hassler Health Home - Garbage Cooker Building -

Fire House - 16th & Vermont Streets -

Commissioner Allen moved for adoption of the following resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3336-1953-S — HASSLER HEALTH HOME GARGAGE COOKER BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the commission approved the working drawings as submitted for the Garbage Cooker Building at the Hassler Health Home. Submission by Department of Public Works.

RESOLUTION NO. 3337-1953-S — FIRE HOUSE - ENGINE NO. 29 16th and Vermont Streets.

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the commission approved the final preliminary drawings as submitted covering Engine No. 29 Fire House at 16th and Vermont Streets. Submission by Department of Public Works - Bureau of Architecture. Designer: J. A. Riddell, Architect.

San Miguel Elementary - Architectural Wall Decorations (Sculpture)

The Recommendations and Comments of the Civic Design Committee regarding this submission, are as follows:

"Recommendations: This Committee recommends approval of the Rectilinear Decoration Design for the wall facing Seneca Avenue, and wall facing Oneida Avenue.

"Comments: The Rectilinear Design is approved because, in the opinion of the Committee, it is of such character that it will provide a very good looking and architecturally suitable enhancement of the severe and otherwise unrelieved blank end wall of the building. Disapproval of the other design is based on a feeling that due to its curved nature it seems much less closely related with the architectural element of the building it is intended to adorn, and that also the sense of movement, implicit in its shape, is not as satisfactory a solution as is given by the static sense of containment expressed in the rectangular design."

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3338-1953-S — SAN MIGUEL ELEMENTARY - SCULPTURE

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission unanimously accepted the recommendations of the Civic Design Commission and approved the Rectilinear Decoration Design for the wall facing Seneca Avenue, and disapproved the Curvilinear Decoration Design for the wall facing Oneida Avenue. Submission by Department of Public Works, Bureau of Architecture. Designer: Mario Ciampi, Architect. Ernest Mundt, Sculptor.

In the general discussion which followed regarding the recent controversy over the sculpture and the embellishment for the San Miguel School, the Secretary was instructed to write Dr. Herbert C. Clish, Superintendent of Schools, giving him our ideas.

note: Following is the letter the Secretary dispatched to Dr. Clish:

"Dr. Herbert C. Clish, Superintendent
San Francisco Public Schools,
San Francisco, California.

December 14, 1953.

My dear Dr. Clish:

At a meeting of the Art Commission held on Monday, December 7, 1953, I was directed by the Commission to you and The Honorable Board of Education, the following:

2952

Letter to Dr. Herbert C. Clish, - continued -

SUBJECT - PROBLEMS OF WORKS OF ART - SCHOOL BUILDINGS

"As a result of recent controversy with regard to the Artistic Embellishment of certain San Francisco school buildings, members of the Civic Design and Visual Arts Committee have given some thought to the question of how the designs for these works of art might be developed in a way that would reduce controversy and give greater satisfaction to all concerned.

"One thought that occurs to the Civic Design Committee is, that while the work of the architect in designing a school is done after receiving a detailed program of requirements and criteria from the owner, and after numerous conferences with the owner as to how the owner's program may be developed in a suitable architectural manner, the work of the artist, on the other hand, is often developed without such background. We believe that if the work of the artist were given this same preliminary consideration in conference between the owner, the architect, and the artist, in which the aims and purposes of the Artist's work in relation to the educational and architectural requirements of the building were discussed and defined, that a much more satisfactory and intergrating result would be achieved, from everyone's point of view.

"Members of the Civic Design and Visual Arts Committees of the Art Commission would be very happy to cooperate in such efforts by participation in such conferences, or in any other manner in which they could be helpful."

Sincerely,
(Signed) Joseph H. Dyer, Jr.,
Secretary."

San Miguel Elementary - Murals -

The Recommendations and Comments of the Civic Design Commission regarding the four murals for the San Miguel Elementary School, are as follows:

"Recommendations: This Committee recommends approval of preliminary sketches subject to comments noted below:

"Comments: It is the opinion of the Committee that these sketches present in rough form an idea which can be developed into something very good and suitable for their proposed locations. Because of the preliminary nature of the sketches, this Committee believes that it should review the artist's final sketches prior to the execution of the mural. A further comment is, that Panel No. 1 of the 4, is somewhat out of character in regard to the other 3, in form, color, and feeling."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Williams and unanimously carried:

RESOLUTION NO. 3339-1953-S SAN MIGUEL ELEMENTARY - MURALS

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission approved the preliminary sketches, subject to the comments of the Civic Design Committee as quoted above, for the Murals for the San Miguel Elementary School. Submission by Department of Public Works, Bureau of Architecture. Designer: Mario Ciampi, Architect. Raymond Rice, Artist.

San Francisco Women's College - Pump Station -

The Recommendations and Comments of the Civic Design Committee regarding this submission are as follows:

"Recommendations: This Committee recommends disapproval without prejudice subject to comments noted below:

"Comments: This Committee recommends that the design be revised to replace the proposed wire fence with a fence of the same material as the pump house, of either wood or stucco, and recommends a conference with the designer."

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3340-1953-S — SAN FRANCISCO WOMEN'S COLLEGE PUMP STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday. December 7, 1953, The Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice, the working drawings for the pump station at San Francisco Women's College, disapproval subject to comments of Civic Design Committee noted above. Submission by Public Utilities Commission by letter of transmittal from J. P. Cava, Civil Engineer, San Francisco Water Department.

United Air Lines - Line Maintenance Hangar -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3341-1953-S — UNITED AIR LINES - LINE MAINTENANCE HANGAR

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission approved the working drawings as submitted for the Line Maintenance Hangar, United Air Lines, Inc., San Francisco International Airport. Submission by H. J. Brunnier. Structural Engineer, Designer.

San Francisco Airport - Gasoline Service Station -

Commissioner Allen abstained from participation of any sort in the review of the above submission since he is directly connected with said submission.

The Reommendations and Comments of the Civic Design Committee in re above submission, are as follows:

"Recommendations: The Committee recommends approval of the working drawings subject to the modifications noted under remarks:

"Remarks: The Committee feels that the Standard Station design is far superior to the original proposal; we feel that the sign is about 12" too wide and the Chevron insignia should be modified to conform to the new dimension of the sign. We request further sketch studies to determine, with the designers, a better solution to the problem."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3342-1953-S — SAN FRANCISCO AIRPORT - GASOLINE SERVICE STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission accepted the recommendations of the Civic Design Committee and approved, subject to certain modifications noted, to-wit: that the sign is about 12" too wide and the Chevron insignia should be modified to conform to the new dimension of the sign, and request for further sketch studies to determine, with the designers, a better solution to the problem. Pubmission by Public Utilities Commission. Designers: Anshen & Allen, Architects.

Municipal Railway Contract No. 428 - Rehabilitation of 24th and Utah Shops -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3343-1953-S — REHABILITATION OF 24th & UTAH SHOPS - MUNICIPAL RAILWAY

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the commission approved the working drawings as submitted for the rehabilitation of the Municipal Railway Shops at 24th and Utah Streets. Contract No. 428. Submission by Public Utilities Commission.

2956

Central Activities Building - Dubose Park -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3344-1953-S CENTRAL ACTIVITIES BUILDING

RESOLVED That a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission approved the final working drawings for the Central Activities Building, Dubose Park. Submission by John W. Gloe, Architect. Designer: William Mooser and John W. Gloe, Architects.

Maritime Museum -

This submission was tabled for the present until approval was received from the Recreation and Park Department.

Garage on City Property - 536 Leland Avenue -

Marquee - Japanese Air Lines - 45 Grant Avenue

Commissioner Sotomayor moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3345-1953-S GARAGE ON CITY PROPERTY

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission does hereby approve Application No. 160515 for a garage on city property, located at 536 Leland Avenue, San Francisco. Submission by Bureau of Building Inspection. C. W. Dawson, Architect.

RESOLUTION NO. 3346-1953-S MARQUEE - 45 GRANT AVENUE JAPANESE AIR LINES

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission does hereby approve Application No. 160754 for a marquee at the Japanese Air Lines office, 45 Grant Avenue. Submission by Bureau of Building Inspection. Contractor: C. J. Colligan.

Municipal Band Requests -

Commissioner Poyner moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

EMERGENCY RESOLUTION NO. 3347-1953-S PUBLIC RECIPTION AND PARADE FOR KING AND QUEEN OF GREECE

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission does hereby authorize payment of the following request for the Municipal Band:

Public Reception and Parade for the King and Queen of Greece, November 12, 1953, ... $460.00

RESOLUTION NO. 3348-1953-S CONCERTS - UNION SQUARE CHRISTMAS WEEK

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission does hereby authorize payment of the following request for the Municipal Band:

Two Concerts in Union Square @550. each . . . . . $1,100.

Secretary's Trip to New York - Authorization -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

2958

December 7, 1953

RESOLUTION NO. 3349-1953-S

AUTHORIZATION- SECRETARY'S TRIP TO NEW YORK

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1953, the Commission does hereby authorize the trip to New York of the Secretary of the Commission for the purpose of contacting Frieder Weissmann as Guest Conductor with the San Francisco Symphony Orchestra in a concert version of "Eugen Onegin" by Tchaikowsky, at the Civic Auditorium in May, 1954, sponsored by the Art Commission.

Recommendations for disposal of Works of Art -

It was moved, seconded and carried that this matter be put over until next meeting and the Secretary was requested to send all commissioners a copy of the digest of recommendations for the disposal of works of art now in possession of the city of San Francisco and as set forth in the supplemental survey prepared by Martin Snipper.

note: All commissioners were sent a copy of the above mentioned digest December 11th.

Adjournment:

There being no further business the meeting adjourned at 4:37 p.m.,

The next meeting is scheduled for January 4, 1954, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

2960

ANNUAL MESSAGE TO THE MAYOR

- 1953 -

San Francisco's Art Commissioners -- business and professional executives, architects, artists, musicians and authors -- continued to enhance the cultural life of the Community, through their services to the city during the past year.

P R O J E C T S

Pops Concerts

Foremost among the musical projects sponsored by the Commission was the series of nine Pops Concerts under the baton of famed Boston Conductor Arthur Fiedler. These concerts, held at the Civic Auditorium, drew capacity or near-capacity audiences, which found delight in the artistry of the San Francisco's Symphoney Orchestra and applauded the talents of many young musicians who received their first opportunity as soloists at these important musical events.

The main floor of the Auditorium was transferred for the concerts into a huge Viennese garden setting through the arrangement of gaily decorated, candle-lit tables.

As it has for many years, the Commission retained the same low prices for the concerts that have confirmed them as the finest "musical buy" anywhere. These prices ranged from 30¢ to $1.50 , and $2.30 for table seats. The serving of refreshments enlivened the series and the pop of champagne corks provided a background of gentle revelry for these light-hearted events.

Art Festival

The Commission-sponsored Art Festival, held in the Palace of Fine Arts, drew an estimated 200,000 visitors and focused national and international attention on the city's cultural activities. Only municipally sponsored pageant of its kind in the United States, the Festival displayed the work of hundreds of Bay Area artists and craftsmen in many fields, and the programs included the staging of plays and ballets, as well as exhibitions of modern design in architecture and landscaping. The Festival extended over a six-day period and there was no admission charge.

Purchase prizes of $2,000 were awarded by the Commission on the basis of selections made by a notable jury, and the City, as a result, acquired various paintings and objects of art to embellish its public buildings.

Art Survey

During the year, a Commission-sponsored "Survey of Art Work in San Francisco" made by Martin Snipper, catalogued, for the first time, all the works of art in public and private buildings, churches, libraries, parks, etc. A supplemental survey covered art works held in storage. The project is considered a monumental achievement, and was made at a cost of $1750.

Municipal Band

Funds provided in the Art Commission's budget enabled the San Francisco Municipal Band, directed by Philip H. Sapiro, to perform at various hospitals, Old People's Home, the Health Farm, and the orphanges, and in connection with various civic celebrations.

Committee Services

Through its several committees, the Art Commission continued to serve San Francisco in various fields. The Committees include Music, Painting and Sculpture, Civic Design, City Planning, Literature and Visual Arts. The Civic Design Committee studied and reviewed plans in connection with San Francisco's $50,000,000 school building program and examined hundreds of design drawings for projects connected with various municipal buildings.

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The brevity of this report does not make it possible to provide full details on the work of the members of the Commission and its committees. Under the leadership of Mr. Harold L. Zellerbach, Chairman, the Commissioners have established a commendable record for their generous devotion of time and talent to the enhancement of San Francisco's reputation as the cultural city of the west.

2964